



SUMMER SESSION ORGAN RECITALS

July 6 - August 12, 1954

TUESDAYS AND THURSDAYS

AT 12 NOON

ST. PAUL'S CHAPEL
COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

TUESDAY, JULY 6th

HERBERT BURTIS

(Summer Session Organist and Choirmaster
of St. Paul's Chapel)

- PRELUDE IN B MINOR J. S. Bach
(1685-1750)
- "MEINE SEELE" (Schübler) J. S. Bach
- PRELUDE AND FUGUE ON BACH Franz Liszt
(1811-1866)
- CHANT DE PAIX Jean Langlais
- TE DEUM (Trois Paraphrases Grégoriennes) Jean Langlais

THURSDAY, JULY 8th

LUDWIG ALTMAN

(Organist of San Francisco Symphony and
Temple Emanu-El, San Francisco)

- TOCCATA AND DOUBLE FUGUE IN C MINOR Johann Pachelbel
(1653-1706)
- VARIATIONS ON "MY YOUNG LIFE HAS
COME TO AN END" Jan Pieter Sweelinck
(1562-1621)
- TOCCATA AND FUGUE IN F MAJOR Dietrich Buxtehude
(1637-1707)
- FIVE CHORALE PRELUDES J. S. Bach
 - a) SAVIOUR OF THE HEATHEN, COME
 - b) (The same, treated as Chorale Fugue)
 - c) REJOICE, BELOVED CHRISTIANS
 - d) WHEN IN THE HOUR OF UTMOST NEED
 - e) WE ALL BELIEVE IN ONE GOD
- ANDANTE IN C MINOR Johann Christian Bach
(first New York performance) (1735-1782)
- PHANTASY IN F MINOR W. A. Mozart
Maestoso - Andante - Maestoso (1756-1791)

TUESDAY, JULY 13th

HERBERT BURTIS

- PRELUDE AND FUGUE IN E MINOR (Cathedral) } J. S. Bach
- HERR JESU CHRIST, DICH ZU UNS WEND' }
- ICH RUF' ZU DIR, HERR JESU CHRIST }
- PRELUDE AND FUGUE ON "O TRAURIGKEIT, } Johannes Brahms
- O HERZELEID" } (1833-1897)
- SCHMUCKE DICH, O LIEBE SEELE
- O WELT, ICH MUSS DICH LASSEN

THURSDAY, JULY 15th

PAMELA MUNSON, Mezzo Soprano

HERBERT BURTIS, Accompanist

- NOW THAT THE SUN HAS VEIL'D HIS LIGHT Henry Purcell
(ca. 1659-1695)
- GEIST UND SEELE WIRD VERWIRRET (Cantata 35) J. S. Bach
- SAPPHISCHE ODE } Johannes Brahms
- BOTSCHAFT }
- DIE MAINACHT }
- THE SONG OF DAVID THE SHEPHERD } (King David) Arthur Honegger
- THE SONG OF THE HANDMAIDEN }
- RÉCIT ET AIR DE LIA (L'Enfant Prodigue) Claude Debussy
(1862-1918)

TUESDAY, JULY 20TH

EVERETT ANDERSON, Bass Baritone
(Faculty, Music Department,
Columbia University)

MARILYN MASON, Organist
(Faculty, Music Department,
Columbia University)

- "IN MAMRE'S FERTILE PLAIN" (Deborah) *Handel*
"NOW HEAVEN IN FULLEST GLORY SHONE" (The Creation) . *Haydn*
(Mr. Anderson)
PRELUDE AND FUGUE IN D MAJOR *Bach*
(Miss Mason)
O GOD HAVE MERCY (St. Paul) *Mendelssohn*
(Mr. Anderson)

THURSDAY, JULY 22ND

PHILLIP STEINHAUS
(Organist and Choirmaster, Christ Church Episcopal,
Pontiac, Michigan)

- CHACONNE IN G MINOR *Louis Couperin*
DIALOGUE *Louis-Nicolas Clerambault*
PSALMUS: DA JESUS AN DEM KREUZE STUND *Samuel Scheidt*
SONATA NO. 1 IN E FLAT MAJOR *Job. Seb. Bach*
Allegro moderato
Adagio
Allegro
PRELUDE AND FUGUE IN B MINOR *Job. Seb. Bach*
CANTILENE (Suite Breve) *Jean Langlais*
FUGUE IN F SHARP MINOR, OPUS 79 *Max Reger*
Mr. Steinhaus is a pupil of Marilyn Mason
at the University of Michigan

TUESDAY, JULY 27TH

MARILYN MASON
(Faculty, Department of Music,
Columbia University)

- ALLEGRO MODERATO (Concerto IV) *G. F. Handel*
(1685-1759)
PRELUDE AND FUGUE IN G MAJOR *J. S. Bach*
TROIS DANSES *Jéhan Alain*
(1911-1940)
JOIES
DEUILS (Danse Funebre)
LUTTES

THURSDAY, JULY 29TH

JOHN FERRIS
(Organist and Choirmaster, First Methodist
Church, Red Bank, N. J.)

- TOCCATA, ADAGIO AND FUGUE IN C MAJOR *J. S. Bach*
BERCEUSE (Pièces en style libre) *Louis Vierne*
(1870-1937)
SONATE I *Paul Hindemith*
Mässig schnell—sehr langsam

TUESDAY, AUGUST 3RD MARILYN MASON
 CHORALE NO. 1 Roger Sessions
 (Recorded by Marilyn Mason for Esoteric Records)

QUIET DESIGN Normand Lockwood
 (Dedicated to Marilyn Mason and recorded
 by her for Remington Records)

ROULADE Seth Bingham

EPILOGUE (pour pedale solo) Jean Langlais

DIEU PARMi NOUS (La Nativité du Seigneur) Olivier Messiaen

THURSDAY, AUGUST 5TH RICHARD PEEK
 (Minister of Music, Covenant Presbyterian
 Church, Charlotte, N. C.)

CONCERTO NO. 3, IN G MINOR G. F. Handel
 Adagio - Allegro - Adagio - Gavotte

SCHERZO AND FUGUE Richard Peek
 (first performance)

SONATA ON THE 94TH PSALM Julius Reubke
 Adagio - Allegro - Allegro assai (1834-1858)

TUESDAY, AUGUST 10TH HERBERT BURTIS

SUITE 150 Paul Reynolds
 Salutation, Aria, Impression in space,
 Interlude, Fugetta, Cadence
 (written for Herbert Burtis)

PRELUDE ON "GREENSLEEVES" Searle Wright

PRELUDE ON "ADESTE FIDELES" }
 VARIATIONS ON "AMERICA" } Charles Ives
 (1874-1954)

THURSDAY, AUGUST 12TH THOMAS RICHNER
 (Faculty, Department of Music,
 Teachers College)

PRELUDE AND FUGUE IN B MINOR }
 ALLEIN GOTT IN DER HOH' SEI EHR' } J. S. Bach

CHORAL IN E MAJOR César Franck

BERCEUSE (sur deux notes qui cornent) }
 BALLADE EN MODE PHRYGIEN } Jehan Alain

THE ASCENSION Olivier Messiaen
 Outburst of joy from a soul before the Glory of
 Christ which is its own Glory.