

THE LA JOLLA CHAPTER
of the
AMERICAN GUILD OF ORGANISTS

presents

MARILYN MASON

in an

Organ Recital



Friday, April 23, 1954

8:30 P.M.

First Presbyterian Church

San Diego, California

PROGRAM

Allegro (Concerto IV) Handel
(1685-1759)

The Organ Concertos of Handel were written for organ and string orchestras. They were played and conducted by Handel himself at the Hay-Market Theatre in London.

"Erbarm dich mein, O Herre Gott" J. S. Bach
(1685-1750)

Prelude and Fugue in G Major -J. S. Bach

The Prelude and Fugue in G Major, written in 1724, is a bold and striking work. Not only are the two movements alike in mood, but, what is even more unusual in the organ preludes and fugues, they have a thematic connection. The fugue subject is anticipated in the rhythm of the little theme of the prelude. Schweitzer states that this work is "eloquent with a great and serene confidence that banishes care from troubled hearts."

Three Dances Rameau
(1683-1750)

Passepied

Sarabande

Gavotte

The Passepied ("to pass the foot") was a dance in quick three-quarter time which was greatly in vogue at the French court of Louis XIV.

The Sarabande was a seventeenth century dance in slow triple meter, and of very dignified expression.

The Gavotte is fast, bright and gay, and comes from the provinces of France.

These Dances were written by Rameau for small string orchestra, but are heard in organ arrangement by Marilyn Mason.

Fantasy on "Ein' Feste Burg" Max Reger
(1873-1916)

Max Reger is probably the greatest composer for the organ in Germany since Bach. This work is a fantasy on the famous hymn, "A Mighty Fortress Is Our God," a tune generally attributed to Luther and which first appeared in a German hymnal as early as 1529. The theme appears here in a variety of ways, and Reger, with his bold harmonies, brilliant figurations, elaborate progressions, seems to pay dynamic tribute to Martin Luther - and the Reformation.

Pavane Robert Elmore

Roulade (1920) Seth Bingham

A roulade is a musical term referring to a series of short, running notes.

Two Preludes Searle Wright
Brother James' Air (1951)
Greensleeves (1950)

Epilogue (for pedal solo) (1952) -Jean Langlais

Suite for Organ (1948) Edmund Haines

Promenade

Air

Toccata

Dr. Haines is a member of the music faculty of Sarah Lawrence College, New York. Concerning this Suite he says: "The Promenade depicts a sophisticated young lady gaily tripping down Fifth Avenue on Easter Sunday, resplendent in her new dress, and carrying a red striped parasol. The Air is the song she sings when sad, and the Toccata is a bright and happy ending for the story." This Suite won the American Guild of Organist's composition award in 1948. It is dedicated to Marilyn Mason.