

THE SAN JOAQUIN VALLEY CHAPTER



*of the*

American Guild  
of Organists

Presents

**Marilyn Mason**

In Recital

ST. JAMES' EPISCOPAL CATHEDRAL  
Fresno, California

Thursday, April 22, 1954, 8:30 P. M.

An Appreciation: *The San Joaquin Valley Chapter of the American Guild of Organists wishes to express its appreciation to the patrons whose generosity is making possible this ORGAN CONCERT SERIES.*

## Program

Allegro (Concerto IV) Handel (1685-1759)

The Organ Concertos of Handel were written for organ and string orchestra. They were played and conducted by Handel himself at the Hay-Market Theatre in London.

"*Erbarm dich mein, O Herre Gott*" J. S. Bach (1685-1750)

Prelude and Fugue in G Major J. S. Bach

The Prelude and Fugue in G Major, written in 1724, is a bold and striking work. Not only are the two movements alike in mood, but, what is even more unusual in the organ preludes and fugues, they have a thematic connection. The fugue subject is anticipated in the rhythm of the little theme of the prelude. Schweitzer states that this work is "eloquent with a great and serene confidence that banishes care from troubled hearts."

\*Three Dances Rameau (1683-1750)

Passepied

Sarabande

Gavotte

The Passepied ("to pass the foot") was a dance in quick three-quarter time which was greatly in vogue at the French court of Louis XVI.

The Sarabande was a seventeenth century dance in slow triple meter, and of very dignified expression.

The Gavotte is fast, bright and gay, and comes from the provinces of France.

These Dances were written by Rameau for small string orchestra, but are heard in organ arrangement by Marilyn Mason.

Fantasy on "*Ein' Feste Burg*" Max Reger (1873-1916)

Max Reger is probably the greatest composer for the organ in Germany since Bach. This work is a fantasy on the famous hymn, "A Mighty Fortress is Our God," a tune generally attributed to Luther and which first appeared in a German hymnal as early as 1529. The theme appears here in a variety of ways, and Reger, with his bold harmonics, brilliant figurations, elaborate progressions, seems to pay dynamic tribute to Martin Luther, and the Reformation.

\*Pavane (1951)

Robert Elmore

The composer, born in India the son of missionaries, is Minister of Music at the Church of the Holy Trinity, Philadelphia.

Roulade (1920)

Seth Bingham

A roulade is a musical term referring to a series of short, running notes.

\*Two Preludes

Searle Wright

Brother James' Air (1951)

Greensleeves (1950)

\*Epilogue (for pedal solo) (1952)

Jean Langlais

Toccatà, "*Tu Es Petra*"

Henri Mulet

"Thou Art the Rock and the gates of Hell shall not prevail against Thee."

INTERMISSION

\*First Performance in Fresno.



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