



DENVER

ST. JOHN'S CATHEDRAL
and
THE ROCKY MOUNTAIN CHAPTER OF THE
AMERICAN GUILD OF ORGANISTS

Present

MARILYN MASON

April 19, 1954

8:15 P.M.

Allegro (Concerto IV) *Handel* (1685-1759)

The Organ Concertos of Handel were written for organ and string orchestra. They were played and conducted by Handel himself at the Hay-Market Theatre in London.

"Erbarm dich mein, O Herre Gott" *J. S. Bach* (1685-1750)

Prelude and Fugue in G Major *J. S. Bach* (1685-1750)

The Prelude and Fugue in G Major, written in 1724, is a bold and striking work. Not only are the two movements alike in mood, but, what is even more unusual in the organ preludes and fugues, they have a thematic connection. The fugue subject is anticipated in the rhythm of the little theme of the prelude. Schweitzer states that this work is "eloquent with a great and serene confidence that banishes care from troubled hearts."

Three Dances *Rameau* (1683-1750)

 Passepied
 Sarabande
 Cavotte

The Passepied ("to pass the foot") was a dance in quick three-quarter time which was greatly in vogue at the French court of Louis XIV.

The Sarabande was a seventeenth century dance in slow triple meter, and of very dignified expression.

The Cavotte is fast, bright and gay, and comes from the provinces of France. These dances were written by Rameau for small string orchestras, but are heard in organ arrangement by Marilyn Mason.

Fantasy on "Ein' Feste Burg" *Max Reger* (1873-1916)

Max Reger is probably the greatest composer for the organ in Germany since Bach. This work is a fantasy on the famous hymn, "A Mighty Fortress Is Our God," a tune generally attributed to Luther and which first appeared in a German hymnal as early as 1529. The theme appears here in a variety of ways, and Reger, with his bold harmonies, brilliant figurations, elaborate progressions, seems to pay dynamic tribute to Martin Luther—and the Reformation.

INTERMISSION

Pavane (1951) *Robert Elmore*

The composer, born in India, the son of missionaries, is Minister of Music at the Church of the Holy Trinity, Philadelphia.

Roulade (1920) *Seth Bingham*

A roulade is a musical term referring to a series of short, running notes.

Two Preludes *Searle Wright*

 Brother James' Air (1951)
 Greensleeves (1950)

Epilogue (for pedal solo) (1952) *Jean Langlais*

Toccata, "Tu Es Petra" *Henri Mulet*

"Thou Art the Rock and the gates of Hell shall not prevail against Thee."

IT IS REQUESTED THAT THERE BE NO APPLAUSE