

THE CHICAGO CLUB OF WOMEN ORGANISTS
PRESENTS

MARILYN MASON

in recital

FIRST METHODIST CHURCH of OAK PARK

Monday evening
Eight-fifteen o'clock

May fourth
1953

1. *Allegro Moderato (Concerto IV)* George Frederick Handel (1685-1759)

THE ORGAN CONCERTOS OF HANDEL WERE WRITTEN FOR ORGAN AND STRING ORCHESTRA. THEY WERE PLAYED AND CONDUCTED BY HANDEL HIMSELF AT THE HAYMARKET THEATRE IN LONDON. WHEN PLAYED ON THE ORGAN ALONE, CONTRASTING REGISTERS ARE USED, A LOUD SOUND TO REPRESENT THE ORCHESTRA, AND A SMALL BRIGHT SOUND TO REPRESENT THE LITTLE ORGAN USED BY HANDEL.

2. *Capriccio, "Cucu"* Johann Casper Kerll (1627-1693)

3. *Jesu Leiden, Pein und Tod* Johann Caspar Vogler (1696-1765)

4. *Prelude and Fugue in G Major* Johann Sebastian Bach (1685-1750)

THIS WORK IS ONE OF THE MOST GENIAL AND BRIGHT OF THE ORGAN COMPOSITIONS OF BACH. SCHWEITZER STATES THAT "OVER THIS WORK SOMETHING LIKE A SUNNY SKY SEEMS TO BE SPREAD. IT IS ELOQUENT WITH A GREAT SERENE CONFIDENCE THAT BANISHES CARE FROM TROUBLED HEARTS."

5. *Three Dances Jean Phillipe Rameau (1683-1764)

Passepied
Sarabande
Gavotte

WRITTEN ORIGINALLY FOR SMALL STRING ORCHESTRA, THESE DANCES ARE HEARD HERE IN AN ARRANGEMENT FOR ORGAN BY MARILYN MASON. THEY ARE BEING PUBLISHED BY THE H. W. GRAY CO.

6. *Phantasie on B A C H* Max Reger (1873-1917)

IN GERMAN NOMENCLATURE THE LETTERS B A C H REPRESENT THE NOTES B-FLAT, A, C, B-NATURAL. ON THIS CHROMATIC THEME THE COMPOSER HAS WRITTEN A BURBULENT COMPOSITION IN FREE AND RHAPSODIC STYLE - A WORK IN HOMAGE TO BACH.

MUSIC BY LIVING COMPOSERS

7. *Suite for Organ*

Edmund Haines

*Promenade
Air
Toccata*

DR. HAINES IS A MEMBER OF THE MUSIC FACULTY OF SARAH LAWRENCE COLLEGE, NEW YORK CITY. CONCERNING THIS SUITE HE WRITES: "THE PROMENADE DEPICTS A SOPHISTICATED YOUNG LADY GAILY TRIPPING DOWN FIFTH AVENUE ON EASTER SUNDAY, RESPLENDENT IN HER NEW DRESS, AND CARRYING A RED STRIPED PARASOL. THE AIR IS THE SONG SHE SINGS WHEN SAD, AND THE TOCCATA IS A BRIGHT AND HAPPY ENDING FOR THE STORY." THIS SUITE WON THE AMERICAN GUILD OF ORGANIST'S COMPOSITION AWARD IN 1948. IT IS DEDICATED TO MARILYN MASON.

8. **Adeste Fidelis (1897)*

Charles Ives

**Variations on "America" (1891)*

CHARLES IVES IS PROBABLY THE MOST IMAGINATIVE COMPOSER EVER TO HAVE BEEN BORN IN AMERICA. OF THESE TWO WORKS, THE "VARIATIONS ON 'AMERICA'" WERE FIRST PERFORMED BY IVES HIMSELF IN 1891, IN BREWSTER, N.Y., AT AN ORGAN RECITAL TO CELEBRATE THE FOURTH OF JULY. THE PIECE IS A BIT OF THE EXUBERANCE OF A YOUTH OF SIXTEEN, AND IN MR. IVES' OWN WORDS, THE PLAYING OF THE PEDAL VARIATION NEAR THE END GAVE HIM "ALMOST AS MUCH FUN AS PLAYING BASEBALL."

9. **Scherzo, Op. 2*

Maurice Durufle

DURUFLE IS A MEMBER OF THE FACULTY AT THE PARIS CONSERVATOIRE, AND ORGANIST AT ST.ETIENNE-DU-MONT.

10. *Dieu Parmi Nous (La Nativité du Seigneur)*

Olivier Messiaen

MESSIAEN IS CONSIDERED ONE OF THE LEADING FRENCH COMPOSERS OF TODAY. THIS VERY DESCRIPTIVE WORK IS IN BRILLIANT AND FREE STYLE, WITH A DESCENDING PEDAL MOTIF WHICH IS CONSTANTLY REPEATED, GIVING THE COMPOSER'S IDEA OF THE COMING OF THE LORD.

** First performance in Chicago.*

COLBERT - LA BERGE CONCERT MANAGEMENT, 205 WEST 57 STREET, NEW YORK 19, N.Y.