

University Women's Glee Club and Choir  
Arts Chorale and Bach Choir

Maynard Klein, Conductor

Dolores Lowry, Soprano      Robert Kerns, Baritone  
Robert Moore, Baritone      Margaret Milks, Harpist  
Marilyn Mason Brown, Organist  
Gwendolyn Williamson, Lorraine Semnoski,  
Joyce Noh and Justine Votycka, Accompanists

Hill Auditorium

Thursday, May 14, 1953, 8:30 p.m.

PROGRAM

MOZART	Ave verum Corpus
LOTTI	Regina coeli
GAUL	List! The Cherubic Host
	ROBERT KERNS, Baritone
SCOTTISH FOLK SONGS	Turn Ye to Me
	The Wee Cooper O'Fyfe
CREOLE FOLK SONG	En avan Grenadie
LEONCAVALLO	Nedda and Silvio Love Duet, from <i>Pagliacci</i>
	DOLORES LOWRY and ROBERT KERNS
HENRY COWELL	American Muse (Stephen Vincent Benet)
IRVING FINE	Father William (Lewis Carroll)
ERNEST CHARLES	Clouds
GRANVILLE BANTOCK	Silent Strings
OSCAR RASBACH	Mountains

INTERMISSION

FAURÉ	Requiem	
	Introit and Kyrie	Grant them rest eternal
	Sanctus	Holy, Lord God of Hosts
	Agnus Dei	Lamb of God
	Libera me	Deliver me
	In paradisum	In Paradise
BRAHMS	Four Gypsy Songs, Op. 112	
	Fair and Bright the Heavens Above	
	Roses, All Blooming	
	Brambles and Thorns	
	Dearest Swallow, Tiny Swallow	

University of Michigan  
SCHOOL OF MUSIC