

UNIVERSITY OF KANSAS  
SCHOOL OF FINE ARTS

presents

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**Marilyn Mason**  
*organist*

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PROGRAM

Music of the 17th and 18th Centuries

- ALLEGRO MODERATO (Concerto IV) ..... *George Frederick Handel*  
(1685-1759)  
CAPRICCIO: "CUCU" ..... *Johann Casper Kerll*  
(1627-1693)  
JESU LEIDEN, PEIN UND TOD ..... *Johann Caspar Vogler*  
(1696-1765)  
PARTITA, JESU MEINE FREUDE ..... *Johann Gottfried Walther*  
(1684-1748)
- THREE DANCES\* ..... *Jean Philippe Rameau*  
(1683-1764)  
Passepied  
Sarabande  
Gavotte
- SINFONIA FROM CANTATA 156, "I Stand at the Threshold" .. *J. S. Bach*  
(1685-1750)  
PRELUDE AND FUGUE IN G MAJOR ..... *J. S. Bach*

INTERMISSION

MUSIC BY CONTEMPORARY COMPOSERS

- SCHERZO, OP. 2\* ..... *Maurice Durufle*  
VARIATIONS ON SUNDAY SCHOOL TUNES\* ..... *Virgil Thomson*  
Will There Be Any Stars in My Crown?  
Shall We Gather at the River?
- SUITE FOR ORGAN\* ..... *Edmund Haines*  
Promenade  
Air  
Toccata

\*First performance at the University of Kansas.

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MUSEUM OF ART -- SUNDAY, MARCH 29, 1953 -- 4:00 P. M.