

**ORGAN RECITAL SERIES**

**MARILYN MASON**

*Organist*

**HISTORICAL SURVEY OF ORGAN MUSIC**

**Columbia University**

**St. Paul's Chapel**

**New York**

**Tuesdays at 12 noon**

**during the Summer Session 1953**

HISTORICAL SURVEY OF ORGAN MUSIC

MARILYN MASON, organist

Faculty, Department of Music, Columbia University

St. Paul's Chapel, New York

Tuesday, July 7 at 12 noon

MUSIC OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES

WALTHER .....	Concerto del Signor Torelli
KERLL .....	Capriccio: "Cucu"
BACH .....	Toccatà and Fugue in D minor
RAMEAU .....	Three Dances (Platé) Passepied, Sarabande, Gavotte
HANDEL .....	Allegro Moderato (Concerto V)

Tuesday, July 14 at 12 noon

MUSIC FOR VIOLA AND ORGAN

PAUL DOKTOR, *violist*

TARTINI .....	Andante
K.P.E. BACH .....	La Complaisante
HANDEL .....	Menuett
†HOEZL .....	Andante Maestoso (Suite) for viola solo
*EDMUND HAINES .....	Toccatà (1948)
VITALI .....	Chaconne

Tuesday, July 21 at 12 noon

GERMANY AFTER BACH

BRUCKNER .....	Fantasy and Fugue in D minor
BRAHMS .....	Chorale prelude, "Schmucke dich, O liebe Seele"
HINDEMITH .....	Moderato (Sonata III)
KARG-ELERT .....	Prologus Tragicus
REGER .....	Fantasy on BACH



Tuesday, July 28 at 12 noon

FRANCE, THE NINETEENTH CENTURY

BERLIOZ .....Serenade to the Madonna  
FRANCK .....Cantabile  
WIDOR .....Symphony VI  
Allegro, Intermezzo, Finale

Tuesday, August 4 at 12 noon

FRANCE, THE TWENTIETH CENTURY

ROGER-DUCASSE .....Pastorale (1909)  
MESSIAEN .....La Nativité du Seigneur (1936)  
Les Bergers  
Desseins Éternels  
Le Verbe  
Dieu Parmi Nous

Tuesday, August 11 at 12 noon

AMERICA, THE TWENTIETH CENTURY

\*SETH BINGHAM .....Hymn-Canon on "Aughton" (1951)  
VIRGIL THOMSON .....Variations on "Will There Be Any Stars" (1927)  
DOUGLAS MOORE .....Dirge (Passacaglia) (1941)  
ROBERT CRANDELL .....Scherzo (Carnival) (1950)  
SEARLE WRIGHT .....Two Folk-Hymn Preludes  
Brother James' Air (1951)  
Greensleeves (1950)  
LEO SOWERBY .....Comes Autumn Time (1930)

\* Dedicated to Marilyn Mason

† Dedicated to Paul Doktor

MARILYN MASON'S playing combines the richness of maturity with the vitality of youth. Still in her twenties, she has demonstrated a striking authority and brilliance which have earned her an enviable reputation. She scored outstanding successes at two national conventions of the American Guild of Organists in New York and Boston, and she has been heard widely in the United States and Canada on transcontinental concert tours.

Since 1947, Miss Mason has been a member of the faculty of the University of Michigan. Previously, she was a student there of the late Palmer Christian. Later she studied with Nadia Boulanger in Paris, and Arnold Schoenberg at the University of California.

Miss Mason's repertoire is all-inclusive. She has a special interest in contemporary works, has played many first performances, and has been praised for her interpretations of unusual clarity and discernment.

Miss Mason is on the Summer Session staff of the Department of Music, Columbia University.

The Satie Mass is perfectly, but perfectly played by Marilyn Mason.

—*Virgil Thomson, New York Herald Tribune*

A performance of assurance and obvious authority.

—*Allen Hughes, Musical America*

Miss Mason won an ovation for her impressive performance of the Schoenberg "Variations."

—*Harold Rogers, Christian Science Monitor (Boston)*

Virtuosity well balanced by superb musicianship.

—*Ruth Tripp, Providence Journal*

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