

The Eastern Michigan Chapter
American Guild of Organists

PRESENTS

MARILYN MASON

ORGANIST

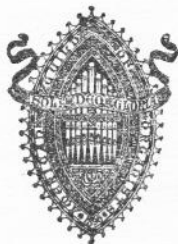
IN

Recital

Assisted by

THE MICHIGAN BRASS QUARTET

PAUL WILLWERTH	}	<i>Trumpets</i>
ALICE HARPER		
GLEN SMITH	}	<i>Trombones</i>
ALLAN TOWNSEND		



Monday Evening, February 16th, 1953

eight-fifteen o'clock

The Detroit Institute of Arts

Woodward at Farnsworth

Detroit, Michigan

Program



CEREMONIAL MUSIC FOR ORGAN AND BRASS Purcell

Voluntary in C Major
Trumpet Voluntary
Voluntary on the Old 100th
Trumpet Tune

FESTLICHES PRAELUDIUM* Goller

Sursum Corda
Ite Missa Est

ORGAN AND BRASS

ALLEGRO MODERATO (Concerto IV) Handel

The Organ Concertos of Handel were written for organ and string orchestra. They were played and conducted by Handel himself at the Hay-Market Theatre in London.

When played on the organ alone, contrasting registers are used—a loud sound to represent the orchestra, and a small bright sound to represent the little organ used by Handel.

This particular movement is very bright, gay, and so precise that one constantly bears in mind the caution: "*Handel—with care!*"

THREE DANCES* Rameau-Mason

Passepied (*French Dance*)
Sarabande (*Court Dance*)
Gavotte (*Peasant's Dance*)

The Passepied ("to pass the foot") was a dance in quick three-quarter time which was greatly in vogue at the French court of Louis XIV.

The Sarabande was a seventeenth century dance in slow triple meter, and of very dignified expression.

The Gavotte is fast, bright and gay, and comes from the provinces of France.

These Dances were written by Rameau for small string orchestra, but are heard here in organ arrangement by Marilyn Mason.

Program



FANTASY AND FUGUE ON B-A-C-H Liszt

In German nomenclature, the letters B A C H represent the notes B-flat, A, C, B-natural. On this chromatic theme the composer has written a turbulent composition in free and exciting style—a work in homage to Bach.

MISS MASON

INTERMISSION

SUITE FOR ORGAN (1948) Edmund Haines

Promenade
Air
Toccata

(Dedicated to Marilyn Mason)

Dr. Haines is a member of the music faculty of Sarah Lawrence College, New York City. This suite won the American Guild of Organists' composition award in 1948. It is dedicated to Miss Mason.

PAVANE* (Suite in Rhythm) Robert Elmore

Robert Elmore was born in India, the son of missionaries. He began his musical studies at the age of 6, and his whole career has been a succession of meteoric successes. Nationally known as composer, conductor and organist, he is Minister of Music at the Church of the Holy Trinity, Philadelphia.

DIEU PARMi NOUS (La Nativite du Seigneur) Messiaen

Olivier Messiaen is considered one of the leading French composers of today. This very descriptive work is in brilliant and free style, with a descending pedal motif which is constantly repeated, giving the composer's idea of the coming of the Lord.

MISS MASON

CONCERTO FOR ORGAN AND BRASS Normand Lockwood

Andante con moto deciso
Larghetto
Allegro

*First performance in Detroit

Management: COLBERT-LABERGE, INC., New York, N.Y.