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CENTRAL OHIO CHAPTER

THE AMERICAN GUILD OF ORGANISTS

*Presents*

MARILYN MASON



DECEMBER 1, 1953—8:30 P. M.

BROAD ST. PRESBYTERIAN CHURCH

760 EAST BROAD STREET, COLUMBUS, OHIO

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A decorative flourish consisting of a series of connected arches, positioned below the address.

# Program

Concerto del Signor Torelli . . . Johann Gottfried Walther (1684-1748)

Two Schubler Chorale Preludes

If Thou But Suffer God to Guide Thee . . . J. S. Bach (1685-1750)

Sleepers, Wake! A Voice is Calling . . . J. S. Bach

Fantasy and Fugue in G Minor . . . J. S. Bach

Presto (Concerto VI) . . . G. F. Handel (1685-1759)

Prologus Tragicus . . . Siegfried Karg-Elert (1879-1933)

Fantasy on "Ein' Feste Burg" . . . Max Reger (1873-1916)

Max Reger is probably the greatest composer for the organ in Germany since Bach.

This work is a fantasy on the famous hymn, "A Mighty Fortress Is Our God," a tune generally attributed to Luther and which first appeared in a German hymnbook as early as 1529. The theme appears in a variety of ways, and Reger, with his bold harmonies, brilliant figurations, elaborate progressions, seems to pay dynamic tribute to Martin Luther—and the Reformation.

## INTERMISSION

Joie et Clarté des Corps Glorieux . . . Olivier Messiaen

\*Variations on Sunday School Tunes . . . Virgil Thomson

Will There Be Any Stars in my Crown?

Shall We Gather at the River?

Toccata (Suite for Organ, 1948) . . . Edmund Haines

Dr. Haines is a member of the music faculty of Sarah Lawrence College, New York City. This Suite won the American Guild of Organists' composition award in 1948. It is dedicated to Marilyn Mason.

\*Two Hymn Preludes . . . Searle Wright

Greensleeves

Brother James' Air

"Thou Art the Rock" . . . Henry Mulet

This work bears the full title, "Thou art the rock and the gates of hell shall not prevail against Thee." Before his death, the composer was organist at Sacre-Coeur, Paris.

\* First performance in Columbus

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Next Concert: WILLIAM WATKINS — Tuesday, February 9th, 1954

First Congregational Church