



DEDICATION

OF

THE SONNER ORGAN

AT

SOUTHWESTERN COLLEGE

SUNDAY AFTERNOON, APRIL 13, 1953

1:00 O'CLOCK

THE AUDITORIUM

WINFIELD, KANSAS



# THE ORDER OF DEDICATION

PRESIDENT ALVIN W. MURRAY, '24, Presiding Officer

INVOCATION - - - - - Dr. W. E. Shuler, '23  
Winfield, Kansas

THE ORGAN AT SOUTHWESTERN COLLEGE" - - President Murray

INTRODUCTIONS - - - - - Dr. Orcenith S. Smith  
Southwestern College

PRESENTATION OF THE SONNER ORGAN - - - - Dr. Shuler

## ACT OF DEDICATION

Reader: In the Name of the Father, and of the Son, and of the Holy Spirit, we dedicate this Organ to the praise of Almighty God and the inspiration of mortal men.

People: Praise God in His sanctuary; praise him in the firmament of His power. Praise Him with the sound of the trumpet; praise Him with psaltery and harp.

Reader: We dedicate this Organ to the cultivation of a high art; to the interpretation of the message of the masters of music, to an appreciation of the great doxologies of the Church, and to the development of the language of praise which belongeth both to earth and heaven.

Reader: Praise Him with stringed instruments and organs. Let everything that hath breath praise the Lord. Praise ye the Lord.

Reader: We dedicate this Organ to the chapel hymns, to the academic marches, and to such inspiration in fine music that all people may be blest thereby.

People: O sing unto the Lord a new song; sing unto the Lord all the earth, in psalms and hymns and spiritual songs, singing and making melody in your heart unto the Lord.

Reader: We dedicate this Organ to the development of those who would learn, and to the excellence of the artists; to youths' growing appreciation of the arts and to maturity's satisfaction in work well done; to the humbling of the heart before the eternal mysteries and the lifting of the soul to abiding beauty by the music of the spheres.

People: That at the Name of Jesus every knee should bow, of things in heaven, and things in earth, and things under the earth; and that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

## PRAYER OF DEDICATION

## DEDICATION CONCERT

MARILYN MASON, Organist

Faculty, University of Michigan

# PROGRAM

Allegro Moderato (Concerto IV) - - - - -  
*George Frederick Handel (1685-1759)*

The organ concertos of Handel were written for organ and string orchestra. They were played and conducted by Handel himself at the Haymarket Theatre in London. When played on the organ alone, contrasting registers are used—a loud sound to represent the orchestra, and a small bright sound to represent the little organ used by Handel.

Capriccio, "Cucu" - - - - - *Johann Casper Kerll (1672-1693)*

I Stand at The Threshold (Sinfonia to Cantate No. 156) - - - - -  
*Johann Sebastian Bach (1685-1750)*

Prelude and Fugue in G Major - - - - -  
*Johann Sebastian Bach (1685-1750)*

This work is one of the more genial and bright of the organ compositions of Bach. Schweitzer states that "over this work something like a sunny sky seems to be spread. It is eloquent with a great serene confidence that banishes care from troubled hearts."

\*Three Dances - - - - - *Jean Phillipe Rameau (1683-1764)*

Passepied  
Sarabande  
Gavotte

Written originally for small string orchestra, these dances are heard here in an arrangement for organ by Marilyn Mason. They are being published by the H. W. Gray Company.

Phantasie on B A C H - - - - - *Max Reger (1873-1917)*

In German nomenclature the letters B A C H represent the notes B-flat, A, C, B natural. On this chromatic theme the composer has written a turbulent composition in free and rhapsodic style—a work in homage to Bach.

## INTERMISSION

Music by Contemporary Composers

\*Scherzo, Opus 2 - - - - - *Maurice Durufle*

\*Pavane - - - - - *Robert Elmore*

\*Suite for Organ - - - - - *Edmund Haines*

Promenade  
Air  
Toccata

This work won the American Guild of Organists composition award in 1948. It is dedicated to Marilyn Mason.

\*First Performance in Winfield.

# THE SONNER ORGAN

The Sonner Organ is a gift to Southwestern College from the P. J. Sonner family of Winfield, Kansas. The organ contains tonal ensembles of very clear voicing and combines the best features of the "baroque", "classic", and "romantic" eras of organ building to present adequately the literature of all periods. The instrument was designed by Mr. Franklin Mitchell of the Reuter Organ Company and Mr. Homer A. Frank of the Southwestern College organ faculty not only to fulfill the specific needs of the College, but also to serve as a fine recital organ.

The new organ has three manuals and pedal, 36 stops, and 35 separate ranks, making a total of approximately 2200 pipes. This does not include the console preparations for which pipes may be installed at a later date. The organ is installed in two chambers. The Great and Choir divisions are housed in the north chamber and the Swell division in the south chamber. The Pedal division is divided between the two, with the majority being in the Great and Choir chamber.

The following is the stop list of the Sonner Organ constructed by the Reuter Organ Company, 1953:

Pedal Division		Great Division	
Principal	16'	Quintaten	16'
Quintaten	16'	Principal	8'
Bourdon	16'	Hohlflote	8'
Bourdon	10 2/3'	Octave	4'
Octave	8'	Spillflote	4'
Bourdon	8'	Twelfth	2 2/3'
Quintaten	8' (Great)	Fifteenth	2'
Twelfth	5 1/3'	Furniture	IV Ranks
Choral Bass	4'	Chimes	*
Quintaten	4' (Great)	Great to Great	16'
Nachthorn	2' *	Great to Great	4'
Mixture	II Ranks	Great Unison Off	
Trumpet	16'		
Bombarde	16' *		
Bombarde	8' *		
Bombarde	4' *		

  

Swell Division		Choir Division	
Rohr Flote	8'	Quintaten	8'
Viole De Gambe	8'	Dolcan	8'
Viole Celeste	8'	Dolcan Celeste	8'
Principal	4'	Nachthorn	4'
Spitz Flote	4'	Nasard	2 2/3'
Block Flote	2'	Doublette	2'
Plein Jeu	III Ranks	Tierce	1 3/5'
Fagatto	16' *	Cymbale	III Ranks*
Trumpet	8'	Trompette	8' *
Hautbois	4'	Schalmei	4' *
Tremolo		Tremolo	
Swell to Swell	16'	Choir to Choir	16'
Swell to Swell	4'	Choir to Choir	4'
Swell Unison Off		Choir Unison Off	

The organ has a full complement of intra-manual and manual to pedal couplers. There are six general pistons duplicated by toe studs, five pistons for each of the manuals, Great to Pedal reversible toe stud, and Sforzando pistons both manual and toe stud.

\*Indicates console preparations which may be added at a later date.

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