

The Choirs of West Presbyterian Church
Binghamton, N. Y.

PRESENT

MARILYN MASON, Organist

Faculty, University of Michigan

in recital

Monday, October 27th, 1952, at 8 P. M.

Allegro Moderato (Concerto IV) *Handel* (1685-1759)

The Organ Concertos of Handel were written for organ and string orchestra. They were played and conducted by Handel himself at the Haymarket Theatre in London

When played on the organ alone, contrasting registers are used—a loud sound to represent the orchestra, and a small bright sound to represent the little organ used by Handel.

This particular movement is very bright, gay, and so precise that one constantly bears in mind the caution: "Handel—with care!"

"I Stand at the Threshold" (Sinfonia, Cantata 152)
J. S. Bach (1685-1750)

Toccatina and Fugue in D Minor

*Three Little Dances *Rameau* (1683-1764)
Sailor's Dance
Court Dance
Peasant's Dance

Fantasy and Fugue on B A C H *Liszt* (1811-1886)
In German nomenclature the letters B A C H represent the notes B-flat, A, C, B-natural. On this chromatic theme the composer has written a turbulent composition in free and exciting style—a work in homage to Bach.

TWENTIETH CENTURY COMPOSERS

Harlequin's Serenade (Carnival) *Robert Crandell*

*Pavane (Suite in Rhythm) *Robert Elmore*

Toccatina *Jacques Bonset*

* First performance in Binghamton