



Western Michigan Chapter
AMERICAN GUILD OF ORGANISTS

JOHN DAVIS, JR., *Dean*

presents

MARILYN MASON

Distinguished American Organ Virtuoso

Monday, May 5, 1952 — 8:30 P. M.

Park Congregational Church

GRAND RAPIDS, MICHIGAN

Program

Allegro Moderato (Concerto IV) Handel

I Stand at the Threshold (Sinfonia to Cantata No. 156) }
Prelude and Fugue in G Major } Bach

This work is one of the most genial and bright of the organ compositions of Bach. Schweitzer states that, "Over this work something like a sunny sky seems to be spread. It is eloquent with a great serene confidence that banishes care from troubled hearts."

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*Three Dances (from the comedy ballet, "Platé") . . . Rameau-Mason
Passepied
Sarabande
Gavotte

Fantasy and Fugue on B A C H Liszt

I N T E R M I S S I O N

Passacaglia, Op. 40 Bingham

† Hymn canon on "Aughton" Bingham

On this tune, better known as "He Leadeth Me," the composer has written three verses:

1. soprano canon 4th above tenor
2. alto (pedal) canon octave below soprano
3. bass canon in augmentation

Harlequin's Serenade Crandell

† Pavane Elmore

Toccata Haines

This is the final movement from the Suite for Organ which won the American Guild of Organists composition award in 1948.

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*First Performance in Grand Rapids

†First performance anywhere

MANAGEMENT: Colbert-LaBerge, Inc., 205 West 57th Street,
New York 19, New York

Aeolian-Skinner Organ serviced by Michigan Organ Company