

Recital

Marilyn Mason

July 17, 1952, 4:15 P. M.

St. Paul's Chapel, Columbia

Allegro Moderato (Concerto IV)	Handel
Three Dances (from the comedy, "Platé") Passepied Sarabande Gavotte	Rameau-Mason
Prelude and Fugue in G Major	Bach

One of the most genial and bright of the organ compositions of Bach; Schweitzer writes that, "Over this work something like a sunny sky seems to be spread. It is eloquent with a great serene confidence that banishes care from troubled hearts."

Music by Contemporary Composers

Fantasia	Otto Luening
Ravens (1952) (First New York Performance)	Robert Elmore
Hymn Canon on "Aughton" (1951) a. soprano canon 4th above tenor b. alto (pedal) canon octave below soprano c. bass canon in augmentation (Dedicated to Marilyn Mason)	Seth Bingham
Dirge (Passacaglia) (1941)	Douglas Moore
Variations on Sunday School Tunes (1926) (1) Will there be any stars in my crown? (2) Shall we gather at the river?	Virgil Thomson
Dieu Parmi Nous (La Nativité du Seigneur) (1936)	Olivier Messiaen

Miss Marilyn Mason is on the Summer Session staff of the Department of Music, Columbia University.