

NORTHEASTERN WISCONSIN
CHAPTER

of

American Guild of Organists

in conjunction with

Lawrence College

presents

MARILYN MASON



LAWRENCE MEMORIAL CHAPEL

Monday, December 1, 1952

8:30 P.M.

PROGRAM

Allegro Moderato (Concerto IV) *Handel*

The Organ Concertos of Handel were written for organ and string orchestra. When played on the organ alone, contrasting registers are used — a loud combination to represent the orchestra, and a small, bright sound to represent the little organ used by Handel.

"I Stand at the Threshold" (Sinfonia, Cantata 152) *J. S. Bach*

Toccat and Fugue in D Minor *J. S. Bach*

*Three Little Dances *Rameau*

 Passepied (French Dance)

 Sarabande (Court Dance)

 Gavotte (Peasant's Dance)

The Passepied was a dance in quick three-quarter time which was greatly in vogue at the French court of Louis XIV.

The Sarabande was a seventeenth century dance in slow triple meter and of very dignified expression.

The Gavotte is fast, bright and gay, and comes from the provinces of France.

These dances were originally written for small orchestra and are heard here in an organ arrangement by Marilyn Mason.

Fantasy and Fugue on BACH *Liszt*

In German nomenclature the letters B A C H represent the notes B-Flat, A, C, B-natural. On this chromatic theme the composer has written a turbulent composition in free and exciting style — a work in homage to Bach.

Harlequin's Serenade (Carnival) *Robert Crandell*

Robert Crandell, New York composer and organist has this to say of the second movement of his clever suite:

 "Harlequin's Serenade: a comic representative of Venetian foibles; also a lover of Columbina; his part is one of goodnatured drolleries and amusing tricks."

*Pavane (Suite in Rhythm) *Robert Elmore*

Robert Elmore was born in India, the son of missionaries. He began his musical studies at the age of six and his whole career has been a succession of meritoric successes. Nationally known as composer, conductor and organist, he is minister of music at the Church of the Holy Trinity, Philadelphia.

Toccat *Jacques Bonset*

This Toccat is completely in the traditional toccata style with its brilliant figures, full chords, intensity of climax, and above all, it's French flavor.

*First performance in Appleton.

(The American Guild of Organists is a non-profit organization whose aim is to increase interest in good organ playing. For this reason no admission is charged but an offering will be received to help defray expenses.)
