

Saint Cecilia Club

VICTOR HARRIS, *Founder*

Hugh Ross

CONDUCTOR

FORTY-SIXTH SEASON
NINETY-FOURTH CONCERT

IN ASSOCIATION WITH

The Kings Glee Club

Bailey Harvey

CONDUCTOR

HUNTER COLLEGE AUDITORIUM

WEDNESDAY EVENING

APRIL 2, 1952

THE CLUBS WILL BE ASSISTED BY

MARILYN MASON—*Organist*

ELIOT PHILIPS }
DAVID JETT } *Trombonists*
ALBERT CLARKE }

ROBERT HENRY—*Accompanist to the St. Cecilia Club*

WILLIAM ORTH—*Accompanist to the Kings Glee Club*

Program

I

ECCE SACERDOS MAGNUS

ANTON BRUCKNER

Bruckner wrote this motet for chorus, trombones and organ for the induction of a bishop at Linz in 1885. The text, "Hail, Thou Great High Priest," is proper for this ceremony.

THE ST. CECILIA CLUB AND THE KINGS GLEE CLUB

II

LITANIES A LA VIERGE NOIRE

FRANCIS POULENC

In 1936 Poulenc composed this setting of the Litanies to Our Lady of Roc-Amadour for women's or children's voices and organ. It was at this shrine that St. Martial, St. Louis of France and Roland asked blessing on their enterprises.

TWO FOLK SONGS FROM SWITZERLAND

arr. ERNST LEVY

(a cappella)

- (1) Das alte Guggisberger Lied (The Old Guggistown Song)
- (2) Le Ranz des Vaches (Song of the Cowherds)

THIS IS THE GARDEN HIST WHIST

VINCENT PERSICHETTI

(a cappella)

Two poems by e. e. cummings; the first an exquisite evocation of the colors and sounds of a garden, the second a nonsense rhyme about little, itchy mousies and green dancing devils.

MUSIC

GARDNER READ

THE ST. CECILIA CLUB

III

BROTHERS, SING ON! DOWN IN THE VALLEY HOSPUDI POMILUI SWEDISH STUDENT SERENADE

EDWARD GRIEG

GEORGE MEAD

F. D. LVOVSKY

J. A. AHLSTROM

As well known in Sweden as "Stars of the Summer Night" is in America

ECCE JAM NOCTIS (with organ)

GEORGE W. CHADWICK

Based on St. Gregory's Hymn, and first given at the Yale University commencement in 1897.

THE KINGS GLEE CLUB

IV

THREE CHORUSES FROM "THE SEASONS"

JOSEF HAYDN

- (1) Come, Gentle Spring
- (2) Hark! the Deep Tremendous Voice
- (3) Then Comes the Dawn

Program (continued)

Solo Trio

JANE (soprano) DORIS ROSSIRE

LUCAS (tenor) JAMES SMITH

SIMON (bass) PAUL SMITH

These three choruses appear at climactic points in Haydn's famous oratorio. The second pictures a storm in summer, and the last takes us beyond earthly thoughts to the dawn of the second life.

THE COMBINED CLUBS

INTERMISSION

V

ROBIN LOVES ME

ADAM DE LA HALE

A song from the first known opera set for mixed chorus.

THE TURTLE DOVE (English Folk-song) arr. VAUGHAN WILLIAMS
Baritone solo—JOSEPH SMITH

THE GALWAY PIPER (Irish Folk-song) arr. H. CLOUGH-LEIGHTER

IN STILLER NACHT (Suabian Folk-song) arr. JOHANNES BRAHMS

EV'RY TIME I FEEL THE SPIRIT arr. WILLIAM L. DAWSON

THE COMBINED CLUBS

VI

Organ Solos

VARIATIONS ON SUNDAY SCHOOL TUNES VIRGIL THOMSON

(1) Will there be any stars in my crown?

(2) Shall we gather at the river?

LA NATIVITE

OLIVER MESSIAEN

MARILYN MASON

VII

CHORUSES FROM "LA BELLE HELENE" JACQUES OFFENBACH

HELENE (mezzo-soprano) LEE GOEBEL

AJAX I (tenor) JOSEPH MCKEEVER

AJAX II (tenor) ROBERT O'CONNELL

ACHILLE (tenor) JOHN BRENNAN

MENELAUS (tenor) JAMES HARDY

AGAMEMNON (bass) JOHN MULLIGAN

ORESTE (tenor) THOMAS McMULLAN

PARIS (tenor) CARL WENNBLAD

CALCHAS (bass) THOMAS CARROLL

Offenbach's opera was first performed at the Theatre des Varietes, December 17, 1864. It is a charming burlesque of Helen of Troy and the Greek heroes. The six choruses given this evening present—the heroic procession of the Kings, after which each announces himself in an absurd couplet,—the typically French plaints of the love-sick maidens,—the rather vulgar bacchanale,—the game of geese, and the voyage to Cythera.

The Kings Glee Club

ACTIVE SINGING MEMBERS

First Tenors

John F. Brennan
George C. Dangman
James Hardy
Joseph F. McKeever
Thomas P. McMullan
Robert C. O'Connell
Donald Porter
James P. Smith
Carl Q. Wennblad

Second Tenors

Edward J. Acheson
James Bolger
George C. Callis
Roy V. Corcoran
Thomas J. D'Amico
Howard Gardiner
Thomas M. Guy
Alfred H. Hanson
Matthew Henderson
William H. Kennedy
Leonard H. Marvin
John H. Mulligan
Peter Murphy
Lawrence L. Nevins
Delsford B. Sauve
Harry N. Tiel
Louis J. Wandler

Baritones

A. Henry Branda
Adolph Brandt
Vernon DaCosta
Edgar Debany
George C. Demas
Frederick B. Detlef
George Eade
Herbert E. Fox
Edgar Clark Fuller
Ralph S. Hanson
Paul F. Koechel
Frank H. McCourt
William C. Morris
John J. Nevins, Jr.
Joseph J. Smith
William J. Smullen
Harry C. Stanford

Basses

Addison Campbell
Thomas J. Carroll
Lewis C. Clapp
Dr. Nicholas C. Demas
Albert Ernst
Lee Howard
John H. Peper
Paul J. Smith
Edwin S. Uhler
William F. Wageman

*The Kings Glee Club is a charter member of the
Associated Male Choruses of America*