

GRACE CHURCH

SANDUSKY, OHIO

SUNDAY, MAY 20, 1951

4:00 P. M.

RECITAL



MARILYN MASON, ORGANIST

PAUL DOKTOR, VIOLIST

PROGRAM

Concerto IV in F G. F. Handel (1685-1759)
Allegro Moderato

The Cuckoo J. C. Kerll (1627-1693)

The Shepherds—from "The Nativity" Olivier Messiaen
"Having seen the Child lying in the manger, the shepherds returned, glorifying and praising God for all the things that they had heard and seen as it was told unto them."—The Gospel according to St. Luke.

Prelude and Fugue in G J. S. Bach (1685-1750)

Of the Prelude, Harvey Grace writes: "It is one of the most genial and breezy of Bach's organ works, and is excellent for propaganda purposes. Nobody hearing it played with the right spirit will again think of Bach as a merely dry composer." All who know the work well will agree with Widor and Schweitzer that "over this Prelude and Fugue something like a sunny sky seems to be spread. They are eloquent with a great serene confidence that banishes care from troubled hearts."

Miss Mason

Andante G. Tartini (1692-1770)

La Complaissante K. P. E. Bach (1714-1788)
A composition from the pen of one of Bach's sons.

Menuett G. F. Handel

Mr. Doktor and Miss Mason

Offering

Meditation on a Communion Hymn Leo Sowerby (1895-)
This composition by the Chicago organist is based on Hymn 198.

Toccatà Edmund Haines

Mr. Haines is a member of the Music Faculty at Sarah Lawrence College in New York. The toccata is from his "Suite for Organ", composed in 1948 and dedicated to Miss Mason.

Miss Mason

Allegro Moderato—from Suite No. 1 for Viola alone Max Reger
(1873-1916)

Mr. Doktor

Chaconne Tomaso Vitali (17th cent.)

This is one of the major compositions in the string literature. The form of the chaconne is in the character of a continuous variation in moderately slow triple meter. The theme, quite often, in a chaconne, is only a succession of chords which serves as a harmonic basis for each variation.

Mr. Doktor and Miss Mason

MARILYN MASON, Organist

Marilyn Mason is a member of the faculty at the School of Music of the University of Michigan, where she received the degree of Master of Music in organ in 1947. A pupil of the late Palmer Christian, she has also studied with Dr. Clarence Dickinson of the Union Theological Seminary in New York. She spent a summer in Paris studying organ and theory with Maurice Duruflé and Nadia Boulanger. Her recital appearances have included the National Convention of the American Guild of Organists in Boston, The Washington Cathedral, Riverside Church, New York, Eaton Auditorium in Toronto, Wellesley College and Los Angeles. Her concerts have been hailed enthusiastically in the press. Miss Mason is a member of Sigma Alpha Iota, Pi Kappa Lambda, and Phi Beta Kappa.

PAUL DOKTOR, Violist

Paul Doktor is a member of the Faculty of the School of Music at the University of Michigan and a member of the Stanley Quartet. He has the distinction of having been awarded first prize at the International Music Competition in Geneva, the only first prize won by a violist. He has won unanimous praise from the critics for his New York Town Hall recitals, for performances at the Library of Congress and at the Berkshire Festival, and as soloist with leading orchestras. He will be remembered by Sandusky music-lovers for his appearance here last winter with the New Friends of Music Quartet on the Civic Music Association concert series.

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Next Sunday, May 27, at four o'clock, Robert Ellis, from the University of Michigan will be heard in an organ recital. On Sunday, June third, at eight o'clock, Robert Noehren, Head of the organ department at the University of Michigan will be heard as guest artist on the Annual Spring Concert by the Grace Church Choristers.