

THE SAN JOAQUIN VALLEY CHAPTER



of the

American Guild
of Organists

Presents

Marilyn Mason

In Recital

ST. JAMES' CATHEDRAL

Monday, March 5, 1951

8:30 P. M.

AN APPRECIATION *The San Joaquin Valley Chapter of the American Guild of Organists wishes to express its appreciation to the patrons whose generosity is making possible this ORGAN CONCERT SERIES.*

Program

Allegro Moderato (Concerto IV)	- - - -	<i>Handel</i>
The Cuckoo	- - - - -	<i>Kerll</i>
Arioso	- - - - -	<i>Bach</i>
Toccatà and Fugue in D Minor	- - - - -	<i>Bach</i>

Pastorale (1909) - - - - - *Roger-Ducasse*

In the program of this work, we are reminded of a June day and a walk in the forest, hearing an occasional bird or a little animal, and seeing and feeling the beauties of nature everywhere. Suddenly a storm appears in all its wildness and raging—but soon all is quiet again, and calmness reigns.

Scherzo, Op. 2 - - - - - *Durufle*

Maurice Duruflé was a student of Paul Dukas, and is now teaching at the Paris Conservatory.

Carnival - - - - - *Crandell*

Some musical frivolity on certain characters popular in early extemporized Italian comedy.

1. Pulcinella - - - (Scherzo)
 2. Harlequin's Serenade - (Capriccio)
 3. Lament of Columbina - (Elegie)
 4. Clowns of Calabria - (Saltarello)
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Lento - - - - - *Blanchard*

William Blanchard is a member of the faculty at Pomona College, Pomona, California.

Dieu Parmi Nous (La Nativite) - - - - - *Messiaen*

This very descriptive work, "God Among Us," portrays the descent of Christ upon the earth. Throughout, the composer uses a constantly recurring pedal motif, always in downward motion.

FUTURE PROGRAM

Sunday, April 8, 4 p. m., Member Recital—Gertrude Randleman assisted by Earl Neel, baritone.