

Salem Church

PRESENTS

MARILYN MASON, *Organist*

Faculty, University of Michigan

IN THE

Dedication Recital

of the enlarged and improved

Organ



Salem Evangelical and Reformed Church

Main and Morgan Streets, Tonawanda, New York

Tuesday Evening, June 12, 1951

Eight o'clock

MARILYN MASON, *Organist*

Marilyn Mason is a member of the faculty at the School of Music of the University of Michigan where she received the degree of Master of Music in organ in 1947. A pupil of the late Palmer Christian, she has also studied with Dr. Clarence Dickinson of the Union Theological Seminary in New York. She spent a summer in Paris studying organ and theory with Maurice Duruff'e and Nadia Boulanger. Her recital appearances have included the National Convention of the American Guild of Organists in Boston, The Washington Cathedral, Riverside Church, New York, Eaton Auditorium in Toronto, Wellesley College and Los Angeles. Her concerts have been hailed enthusiastically in the press. Miss Mason is a member of Sigma Alpha Iota, Pi Kappa Lambda, and Phi Beta Kappa.

Salem Church Council has arranged for a reception, immediately following this recital in The Church House.

Recital

MARILYN MASON
FACULTY, UNIVERSITY OF MICHIGAN

INVOCATION — Walter F. Hetzel, Pastor

Three German Composers:

- Concerto IV in F Major *G. F. Handel* (1685-1759)
Allegro Moderato
- The Cuckoo *J. C. Kerll* (1627-1693)
Fugue in G. Major
- Sinfonia, "I Stand at the Threshold," (Cantata 152)
. *J. S. Bach* (1685-1750)
- Trio Sonata V
Allegro
- Toccat and Fugue in D Minor

Two American Composers:

- Three Pieces for Organ: { Promenade }
Air } *Edmund Haines*
Toccat }
These pieces won the A. G. O. composition contest in 1948.
They are dedicated to Miss Mason.
- Meditation *Leo Sowerby*
This composition by the Chicago organist is based on the
Communion Hymn, "There is a Green Hill Far Away."

THE OFFERTORY — Evelyn Cary Miller, Organist-Director Salem Church

Two French Composers:

- The Shepherds, from "The Nativity" *Olivier Messiaen*
"Having seen the Child lying in the manger, the shepherds
returned, glorifying and praising God for all the things that
they had heard and seen as it was told unto them." — The
Gospel according to St. Luke.
- Toccat, from the Fifth Symphony *Charles Marie Widor*

BENEDICTION

SPECIFICATION OF THE ORGAN

Great Organ

8'	Open Diapason	61 Pipes
8'	Concert Flute	61 Pipes
8'	Dulciana	61 Pipes
4'	Octave	61 Pipes
4'	Flute	61 Pipes
2'	Fifteenth	61 Pipes
III	Mixture	183 Pipes
	Cathedral Chimes	20 Notes
	Tremolo	

Swell Organ

16'	Bourdon	73 Pipes
8'	Rohrfloete	73 Pipes
8'	Viola	73 Pipes
8'	Vox Celeste	49 Pipes
4'	Principal	73 Pipes
4'	Flute Harmonic	73 Pipes
2-2/3'	Nazard	61 Pipes
2'	Waldfloete	61 Pipes
III	Mixture	183 Pipes
8'	Trumpet	61 Pipes
4'	Oboe	61 Pipes
	Cathedral Chimes	20 Notes
	Tremolo	

Pedal Organ

16'	Violone	32 Pipes
16'	Bourdon	32 Pipes
16'	Lieblich Gedeckt	32 Notes
8'	Principal	32 Pipes
8'	Flute	12 Pipes
4'	Principal	12 Pipes
4'	Flute	12 Pipes
2'	Octave	12 Pipes

Couplers

Swell to Great 16'	Swell to Swell 4'
Swell to Great 8'	Great to Pedal 8'
Swell to Great 4'	Swell to Pedal 8'
Great to Great 16'	Great Unison Off
Great to Great 4'	Swell Unison Off
Swell to Swell 16'	

Combination Pistons

Great and Pedal	1-2-3-4
Swell to Pedal	1-2-3-4
Affecting all stops and couplers	1-2-3-4

Mechanicals

Swell Expression Pedal
 Crescendo Pedal
 Sforzando (Reversible Toe Stud)
 Great to Pedal Reversible (Toe Stud)

The rebuilding of this Pipe Organ was done by
SCHLICKER ORGAN CO., INC., BUFFALO, NEW YORK