

GRACE CHURCH IN NEW YORK

THE REV. LOUIS W. PITT, D.D., S.T.D., *Rector*
THE REV. ARNOLD R. VERDUIN, PH.D.

SEPTUAGESIMA

January 21, 1951

MORNING SERVICE

It is the custom in Grace Church for the congregation to stand with the Choristers at the first note of the organ before Canticles and Hymns.

PROCESSIONAL: Hymn 577 "Awake, my Soul" *Handel*

VENITE (Page 9, Prayer Book) *Chant (Goodson)*

PSALM: 121 (Page 502)

FIRST LESSON: Joshua 1:1-9

TE DEUM LAUDAMUS, in A (Page 10) *West*

SECOND LESSON: St. Matthew 5:1-16

BENEDICTUS (Page 14) *Chant (Randall)*

OFFERTORY ANTHEM: *Franck*

Blessed he, who from earth's dreams awaking,
Turns his heart from worldly pride;
Who, ev'ry other joy forsaking,
Of wealth the golden fetters breaking,
Treasures of heaven, spreads round on ev'ry side.
Then, when the awful trumpet soundeth,
Let him rejoice!
Blessed is he, in whom God's grace and love aboundeth,
Angels for him heaven's gates fling open wide.

HYMN: 280 "God, my King" *Stuttgart*

SERMON: "Making People Care" *The Rector*

RECESSIONAL: Hymn 578 "Children of the heav'nly King" *Pleyel*

POSTLUDE: Prelude in B minor *Bach*

The flowers on the Altar are in memory of
Douglas McCanliss

Ernest Mitchell, Organist and Choirmaster
Norman Farrow, Baritone

Organ Recital, Friday, January 26, at 12:30, by Marilyn Mason
Faculty, School of Music, University of Michigan

Allegro moderato (Fourth Concerto).	<i>Handel</i>
Scherzo	<i>Duruflé</i>
Pastorale	<i>Roger-Ducasse</i>
Lento	<i>Blanchard</i>
Toccata	<i>Haines</i>