

ORGAN RECITAL

Marilyn Mason

CHURCH OF THE ADVENT, BRIMMER STREET, BOSTON

THE REVEREND WHITNEY HALE, *Rector*

ALFRED NASH PATTERSON, *Organist and Choir Director*

Monday, January 22, 1951, at 8:30 P. M.

Program

CONCERTO IV ..... *Handel*  
Allegro Moderato

"THE CUCKOO" ..... *Kerll*

FANTASY ON B A C H ..... *Reger*

In German nomenclature the letters B A C H represent the notes B-flat, A, C, B-natural. On this chromatic theme the composer has written a tremendous piece of grandiose proportions, a turbulent fantasy in free and exciting style—a work in homage to the musician Bach.

SCHERZO, OP. 2 ..... *Durufié*

PASTORALE (1909) ..... *Roger-Ducasse*

In the program of this work, we are reminded of a June day and a walk in the forest, hearing an occasional bird or little animal, and seeing and feeling the beauties of Nature everywhere. Suddenly a storm appears in all its wildness and raging—but very soon all is quiet again, and calmness reigns.

DIEU PARMi NOUS (La Nativité) ..... *Messiaen*

Olivier Messiaen is one of the leading composers in France today. This very descriptive work, "God Among Us", portrays the descent of Christ upon the earth, by the use of a constantly recurring pedal motif, always in downward motion.

LENTO ..... *Blanchard*

CARNIVAL ..... *Crandell*

"Some musical frivolity on certain characters popular in early extemporized Italian comedy."

1. Pulcinella (Scherzo)
2. Harlequin's Serenade (Capriccio)
3. Lament of Columbina (Elegie)
4. Clowns of Calabria (Saltarello)

*A collection will be taken to defray expenses of this recital.*

AEOLIAN-SKINNER ORGAN