



American Guild of Organists

San Diego Chapter

presents

**MARILYN MASON**

Faculty, University of Michigan

in

**ORGAN RECITAL**

**First Methodist Church**

**NINTH & C STREETS**

**Wednesday Evening, February 28, 1951**

**at 8:15 o'clock**

# Program

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<b>Concerto IV</b> Allegro Moderato	<b>Handel</b>
<b>"The Cuckoo"</b>	<b>Kerll</b>
<b>Toccatà and Fugue in D Minor</b>	<b>Bach</b>
<b>Arioso</b>	<b>Bach</b>
<b>Fantasy on B-A-C-H</b>	<b>Reger</b>

In German nomenclature the letters B-A-C-H represent the notes B-flat, A, C, B-natural. On this chromatic theme the composer has written a tremendous piece of grandiose proportions, a turbulent fantasy in free and exciting style—a work in homage to the musician Bach.

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## INTERMISSION

<b>Lento</b>	<b>Blanchard</b>
William Blanchard is a member of the faculty at Pomona College, Pomona, California.	
<b>Carnival</b>	<b>Crandell</b>
"Some musical frivolity on certain characters popular in early extemporized Italian comedy."	
<ol style="list-style-type: none"><li>1. Pulcinella (Scherzo)</li><li>2. Harlequin's Serenade (Capriccio)</li><li>3. Lament of Columbina (Elegie)</li><li>4. Clowns of Calabria (Saltarello)</li></ol>	
<b>Pastorale (1909)</b>	<b>Roger-Ducasse</b>
In the program of this work, we are reminded of a June day and a walk in the forest, hearing an occasional bird or little animal, and seeing and feeling the beauties of nature everywhere. Suddenly a storm appears in all its wildness and raging—but very soon all is quiet again, and calmness reigns.	
<b>Scherzo, Op. 2</b>	<b>Durufié</b>
Maurice Durufié was a student of Paul Dukas and is now teaching at the Paris Conservatory.	
<b>Dieu Parmi Nous (La Nativité)</b>	<b>Messiaen</b>
This very descriptive work, "God Among Us," portrays the descent of Christ upon the earth. Throughout, the composer uses a constantly recurring pedal motif, always in downward motion.	