

Organ Recital Series

MARILYN MASON, *Organist*

HILL AUDITORIUM

SUNDAY, FEBRUARY 25, 1951, 4:15 P.M.

PROGRAM

Allegro moderato (Concerto IV) HANDEL

Capriccio—"Cucu" KERLL

Fantasy on BACH REGER

In German nomenclature the letters BACH represent the notes B-flat, A, C, B-natural. On this chromatic theme the composer has written a composition of grandiose proportions, a turbulent fantasy in free and exciting style, a work in homage to Bach.

Pastorale ROGER-DUCASSE

"The Pastorale for organ, written in 1909, is dedicated to Mlle Nadia Boulanger and was given the first performance April 20, 1910, by Alexander Guilmant. It is a work of charming and graceful construction, and the reflective mood which pervades throughout captivates irresistibly . . . The sonorities attained through the registration, the various canons (in two, three, and four parts distributed among the manuals in different rhythms), and the organistic writing are all exquisite. The end with its attenuated feeling is of exceeding beauty. One regrets this charming pastorale is almost inaccessible because of its difficulty of execution, the intricate writing, and the registrational demands to which many instruments cannot do justice . . ." *Roger-Ducasse, Le Musicien—L'Oeuvre* by Laurent Ceillier (trans. by Ruth Hok).

Scherzo, Op. 2 DURUFLÉ

Carnival ROBERT CRANDELL

"Some musical frivolity on certain characters popular in early extemporized Italian comedy."

- Pulcinella (Scherzo)
- Harlequin's Serenade (Capriccio)
- Lament of Columbina (Elegie)
- Clowns of Calabria (Saltarello)

First performance in Ann Arbor
