

VESPER ORGAN RECITAL
First Reformed Church - Hastings-on-Hudson, N. Y.
Sunday, April 8, 4:30 P.M.

Marilyn Mason
Faculty, University of Michigan

PROGRAM

Allegro Moderato (Concerto IV)	Handel
The Cuckoo	Kerll
Sinfonia, "I Stand at the Threshold" (Cantata 152)	Bach
Toccatà and Fugue in D Minor	Bach

Pastorale (1909)	Roger-Ducasse
Scherzo, Op. a	Durufle
Carnival	Crandell

Some musical frivolity on certain characters
popular in early extemporized Italian comedy.

1. Pulcinella (Scherzo)
2. Harlequin's Serenade (Capriccio)
3. Lament of Columbina (Elegie)
4. Clowns of Calabria (Saltarello)

The Offering

Lento	Blanchard
Dieu Parmi Nous (La Nativite)	Messiaen