

# THE CASAVANT SOCIETY OF TORONTO



Presents

## MARILYN MASON

*American Organist*

Assisted by

GRACE CHURCH-ON-THE-HILL CHOIR

Directed by John Hodgins

Casavant Society Under Distinguished Patronage

### FOUNDER MEMBERS

Sir Ernest MacMillan  
Lady Eaton  
Lady Kemp  
Mr. R. Y. Eaton  
Mr. D'Alton McLaughlin  
Mr. J. S. McLean  
Mrs. Wallace Barrett  
Mr. David Ouchterlony  
Mrs. J. Milton Cork  
Mrs. G. A. Morrow  
Miss Emily Tedd  
Mr. Charles B. Jacques  
Msgr. J. E. Ronan



### EXECUTIVE COMMITTEE for 1950-51

Frederick C. Silvester (Chairman)  
G. D. Atkinson  
Eldon Brethour  
Alfred Clarke  
Muriel Gidley Stafford  
D'Alton McLaughlin  
Sir Ernest MacMillan  
David Ouchterlony  
Dr. Charles Peaker  
Msgr. J. E. Ronan  
Emily Tedd  
John J. Weatherseed

EATON AUDITORIUM

Wednesday, April 4th, 1951, at 8.30 p.m.

---

---

The Casavant Society of Toronto presents Marilyn M

---

---

Allegro Moderato (Concerto IV) . . . . . *Handel*

Capriccio—"Cucu" . . . . . *Kerll*

Toccatà and Fugue in D Minor . . . . . *Bach*

Fantasy on BACH . . . . . *Reger*

In German nomenclature the letters B A C H represent the notes B-flat, A, C, B-natural. On this chromatic theme the composer has written a composition of grandiose proportions, a turbulent fantasy in free and exciting style, a work in homage to Bach.

Lento . . . . . *Blanchard*

William Blanchard is head of the composition department at Pomona College, Pomona, California.

Carnival . . . . . *Crandell*

Some musical frivolity on certain characters popular in early extemporized Italian comedy.

1. Pulcinella . . . . . (Scherzo)
2. Harlequin's Serenade . . . . . (Capriccio)
3. Lament of Columbina . . . . . (Elegie)
4. Clowns of Calabria . . . . . (Saltarello)

INTERMISSION

---

---

---

---

ason, assisted by the Grace Church-on-the-Hill Choir

---

---

### Choral Numbers

1. Jesu Priceless Treasure . . . . . *J. S. Bach*
2. My Love Dwelt in a Northern Land . . . . . *Sir Edward Elgar*
3. The Driving Boy (Spring Symphony) . . . . . *Benjamin Britten*

(The Choir Boys and Doreen Hulme, Soloist)

*Accompanist*—George Brough

4. All in the April Evening . . . . . *Sir Hugh Robertson*
5. The Lord is He Whose Strength Doth Make Me Strong  
. . . . . *Cedric Thorpe-Davie*

*Accompanist*—Christina McLean

### CHOIR OF GRACE CHURCH-ON-THE-HILL

*Directed by John M. Hodgins*

---

- Pastorale (1909) . . . . . *Roger-Ducasse*

In the program of this work, we are reminded of a June day and a walk in the forest, hearing an occasional bird or little animal, and seeing and feeling the beauties of nature everywhere. Suddenly a storm appears in all its wildness and raging—but very soon all is quiet again, and calmness reigns.

- Scherzo, Op. 2 . . . . . *Durufé*

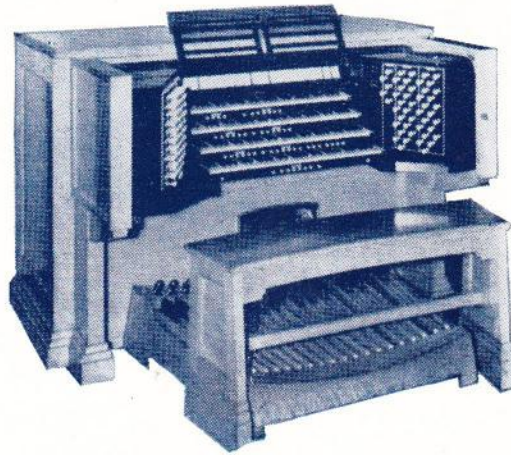
Maurice Durufé was a student of Paul Dukas and now teaches at the Paris Conservatory.

- Dieu Parmi Nous (La Nativité) . . . . . *Messiaen*

This very descriptive work, "God Among Us," portrays the descent of Christ upon the earth. Throughout, the composer uses a constantly recurring pedal motif, always in downward motion.

---

---



THE CASAVANT ORGAN in Eaton Auditorium is a remarkable example of the Canadian organ builders' achievements. There are ninety stops and a total of 5,804 pipes distributed over four manuals and pedal, and a full complement of the usual couplers. The pedal organ has thirty-two foot stops — a reed and a diapason. In addition to the usual registers, there are chimes, harp and celesta.

## Casavant Brothers Limited

ORGAN BUILDERS

Established 1880

ST. HYACINTHE, QUEBEC

District Representative:—J. O. Morel, 86 Haddington Ave.