

THE RHODE ISLAND CHAPTER  
AMERICAN GUILD OF ORGANISTS

*in co-operation with*

THE DEPARTMENT OF MUSIC, BROWN UNIVERSITY

*Presents*

MARILYN MASON

*Organist, University of Michigan, Ann Arbor, Michigan*

SAYLES HALL - APRIL 15, 1951 - 8:30 P. M.

... PROGRAM ...

Allegro Moderato (Concerto IV) ..... *Handel*

The Cuckoo ..... *Kerll*

"I Stand at the Threshold" - (Sinfonia, Cantata 152) *J. S. Bach*

Toccatà and Fugue in D Minor ..... *J. S. Bach*

Pastorale (1909) ..... *Roger-Ducasse*

In the program of this work, we are reminded of a June day and a walk in the forest, hearing an occasional bird or a little animal, and seeing and feeling the beauties of nature everywhere. Suddenly a storm appears in all its wildness and raging—but soon all is quiet again and calmness reigns.

Scherzo, Op. 2 ..... *Durufle'*

Maurice Durufle was a student of Paul Dukas, and is now teaching at the Paris Conservatory.

Carnival ..... *Crandell*

Some musical frivolity on certain characters popular in early extemporized Italian comedy.

1. Pulcinella ..... (*Scherzo*)

2. Harlequin's Serenade ..... (*Capriccio*)

3. Lament of Columbina ..... (*Elegie*)

4. Clowns of Calabria ..... (*Saltarello*)

Lento ..... *Blanchard*

William Blanchard is a member of the faculty at Pomona College, Pomona, California.

Dieu Parmi Nous (La Nativite') ..... *Messiaen*

This very descriptive work, "God Among Us," portrays the descent of Christ upon the earth. Throughout, the composer uses a constantly recurring pedal motif, always in downward motion.