

music by 18th c. composers

Baroque 1600-1750

Took term from architecture

PORT HURON JUNIOR COLLEGE

Presents

THE BAROQUE TRIO
of
University of Michigan
Ann Arbor

Nelson Hauenstein, Flute
Florian Mueller, Oboe
Marilyn Mason, Harpsichord

Belgium

Trio Sonata in C Minor
Grave

Jean Baptiste Loeillet
(1653-1759)

Poco Largo
Andante
Allegro

Term "Baroque" - "myopic"
most imp. composer of his day.

Sonata for Oboe and Harpsichord
Siciliana

Georg Philipp Telemann
(1681-1767)

Spirituoso
Andante
Vivace

Bach, Handel

Trio Sonata in D Major
Andante

"TRIO" SONATAS

J. M. Quantz

huge amount of
German flute

teacher of F. H. H.

Allegro
Affettuoso
Vivace

Intermission

King of Prussia

Sonata for Flute and Harpsichord in B-Flat Major
Andante

Frederick the Great

Allegro
Moderato
Presto

Harpsichord

Trio Sonata in C Major
Grave (Vivace)
Andante

Georg Philipp Telemann
(heard before)

Xantippe (Presto)
Lucretia (Largo)
Corinna (Allegretto)
Clelia (Vivace)
Dido (Triste)