

LOS ANGELES CHAPTER  
The American Guild of Organists

DEAN  
William G. Blanchard

SECRETARY  
Arnold Richardson



SUB-DEAN  
Anita Priest

TREASURER  
Edward B. Gowan

presents

MARILYN MASON, organist  
Member of the faculty, University of Michigan

First Baptist Church of Los Angeles, 760 South Westmoreland Ave.  
Monday evening, March 6, 1950 - - Eight-fifteen o'clock

PROGRAM

I  
Concerto No. 4 . . . . . *Handel*  
Allegro moderato

II  
Trio Sonata No. 5 . . . . . *Bach*  
Arioso  
Allegro

III  
Tocatta and Fugue in D Minor . . . . . *Bach*

IV  
Three Little Dances . . . . . *Rameau-Mason*  
Passapied  
Sarabande  
Gavotte

The *passapied* was a dance in quick  $\frac{3}{4}$  time which was greatly in vogue at the French court under Louis IV. The *sarabande* was in slow triple meter and of dignified expression. The *gavotte*, of fast, bright and gay character, was also of French origin.

INTERMISSION

Pastorale . . . . . V *Ducasse*

Three Pieces for Organ . . . . . VI *Haines*  
Promenade  
Air  
Toccatà

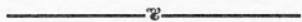
Dr. Edmund Haines was a member of the faculty of the University of Michigan prior to World War II, teaching composition. *Three Pieces for Organ*, dedicated to Miss Mason, won the American Guild of Organists composition award in 1948.

Lento . . . . . VII *Blanchard*

William G. Blanchard, a member of the music faculty of Pomona College since 1936, is currently serving his second year as dean of the Los Angeles Chapter of the Guild. His published compositions include numerous choral works, both sacred and secular.

Dieu parmi nous (*La Nativite du Seingneur*) . . . . . VIII *Messiaen*

Olivier Messiaen (1908 -) is a French composer and organist. He has composed in many forms, and his symphonic poem *Les Offrandes Oubliées* was performed by the Boston Symphony Orchestra under Koussevitzky. Messiaen's music is frequently of a mystical character.



The American Guild of Organists is a non-profit organization devoting its efforts towards advancing the standards of organ playing in America. The expenses of its chapters are met in large measure through the offerings received at its various programs.

The Los Angeles Chapter will sincerely appreciate your support in this connection as the ushers wait upon you at the intermission.

The Los Angeles Chapter of the American Guild of Organists wishes to express its grateful appreciation to the staff of the First Baptist Church of Los Angeles for making it possible to present Miss Mason here this evening.

It is a pleasure for the Los Angeles Chapter of the Guild to assume the role of host to the Long Beach, Pasadena and San Bernardino-Riverside chapters this evening. The deans of these chapters are, respectively, Dr. Emerson Cox, Mr. Ralph Travis and Mrs. T. R. Wood.

For those interested in supporting the work of the Guild in this area, may we call attention to the availability of subscription memberships at \$1.00 per year, which entitle subscribing members to the monthly news letter and the privilege of attending all Guild meetings. Further information may be secured from Edward B. Gowan, treasurer, 2514 Workman Street, Los Angeles 31.