

First Presbyterian Church

Monrovia, California

Recital

By

MARILYN MASON

Faculty, University of Michigan

March 3, 1950

8:00 P. M.

Allegro ModeratoHandel

(Concerto IV)

Arioso

Allegro (Trio Sonata V)Bach

Prelude and Fugue in D Major

Pastorale (1909)Ducasse

Three Little Dances.....Rameau-Mason

Passepied

Sarabande

Gavotte

The Passepied was a dance in quick 3/4 time which was greatly in vogue at the French court under Louis XIV. The Sarabande was in slow triple meter and of dignified expression, the Gavotte is fast, bright, gay and also of French origin.

Lento Blanchard

William Blanchard is a member of the faculty at Pomona College, Pomona, California.

Three Pieces for Organ.....Haines

Promenade

Air

Toccat

Dr. Edmund Haines was a member of the composition faculty at the University of Michigan before the war. In the composer's own words: "The Promenade tells of a flippant young girl, strutting down Fifth Avenue wearing her new red dress and parasol. The Air might be the slow, introspective song she sings when sad. The Toccat is a fast, bright, gay ending. These pieces won the American Guild of Organists composition award in 1948. They are dedicated to Miss Mason.