

The Sunday Evening College Club Of The Congregational Church

Presents in Organ Recital

Marilyn Mason

Faculty, University of Michigan

FIRST CONGREGATIONAL CHURCH
Angola, Indiana

Sunday, March 26, 1950, 7:30 P. M.

PROGRAM

Allegro Moderato *Handel*
(Concerto IV)
Chorale Prelude, "I Stand at the Threshold" *Bach*
Toccat and Fugue in D Minor
Pastorale (1909) *Roger-Ducasse*

INTERMISSION

Offering

Three Little Dances *Rameau-Mason*
Passepeid
Sarabande
Gavotte
*These little dances, though written originally for string
orchestra, are delightful in organ arrangement.*

Lento *Blanchard*
*William Blanchard is head of the composition department
at Pomona College, Pomona, California.*

Three Pieces for Organ *Haines*
Promenade
Air
Toccat

*Dr. Demund Haines was a member of the faculty at the
University of Michigan before the war. These pieces won
the American Guild of Organists composition award in
1949. They are dedicated to Miss Mason.*

*You are cordially invited to the church dining rooms for an
informal reception for Miss Mason immediately following the recital.*
—The Social Committee