

THE UNIVERSITY OF TEXAS

Department of Music

of

The College of Fine Arts

Faculty Concert Series

MARILYN MASON, Organist

MONDAY EVENING, MARCH 13, 1950, AT 8:30
RECITAL HALL
AUSTIN, TEXAS



ARS

LONGA

VITA

BREVIS

PROGRAM

Allegro Moderato *Handel*
(Concerto IV)

Arioso

Allegro *Bach*
(Trio Sonato V)

Tocatta and Fugue in D minor

Three Little Dances *Rameau-Mason*

Passepied

Sarabande

Gavotte

The Passepied was a dance in quick 3/4 time which was greatly in vogue at the French court under Louis XIV; the Sarabande was in slow triple meter and of dignified expression; the Gavotte, fast, bright, gay, and also of French Origin.

Pastorale (1909) *Ducasse*

I N T E R M I S S I O N

PROGRAM

Three Pieces for Organ *Haines*

Promenade

Air

Toccata

Dr. Edmund Haines was a member of the composition faculty at the University of Michigan before the war. These pieces won the American Guild of Organists' composition award in 1948. They are dedicated to Miss Mason.

Lento *Blanchard*

William Blanchard is a member of the faculty at Pomona College, California.

Dier parmi nous (La Nativite du Seigneur) *Messiaen*