

THE BOARD OF EDUCATION AND
LAY MUSIC LOVERS

PRESENT

Marilyn Mason, Organist

AND

Leonard Falcone - Euphonium

IN THE SIXTH

Sunday Symphonette

W. K. KELLOGG AUDITORIUM

FEBRUARY 19, 1950

FOUR P. M.

PROGRAM

I

Allegro Moderato (from Concerto IV) - - - - - Handel
Three Little Dances - - - - - Rameau-Mason
 Passepied
 Sarabande
 Gavotte

The Passepied was a dance in quick three-quarter time which was greatly in vogue at the French court under Louis XIV. The Sarabande was a seventeenth century dance in slow triple meter and of dignified expression. The Gavotte is fast, bright, gay and of French origin.

Arioso - - - - - Bach
Toccata and Fugue in D Minor - - - - - Bach
Marilyn Mason, Organist

II

Rondo Caprice - - - - - Herbert L. Clarke
Valse "Sentimentale" - - - - - Joseph De Luca
The Swan - - - - - Saint-Saens
Leonard Falcone, Euphonium
Joseph Evans, Accompanist

III

Pastorale (1909) - - - - - Ducasse
Lento - - - - - Blanchard
William Blanchard is head of the composition department at Pomona College, Pomona, California.

Toccata - - - - - Haines
Dr. Edmund Haines was a member of the faculty at the University of Michigan before the war. This work won the American Guild of Organists composition award in 1948. It is dedicated to Miss Mason.
Marilyn Mason, Organist

The Board of Education appreciates the complimentary services of today's artists, and of the Central Michigan Press, Inc., for the printing of today's programs.