



THE MICHIGAN STATE COLLEGE
STUDENT CHAPTER OF THE
AMERICAN GUILD OF ORGANISTS

presents

MARILYN MASON

Organist

April 24, 1950

8:00 p.m.

PEOPLES CHURCH

East Lansing, Michigan

PROGRAM

Allegro Moderato (Concerto IV) - - - - *Handel*

Sinfonia, "I Stand at the Threshold" (Cantata 136) - *Bach*

Prelude and Fugue in G Major

Variations on a Recitative - - - - - *Schoenberg*

This work was composed in 1944. In a recent review, Luther Noss says: "It is a rich tapestry, carefully woven by a skilled hand, and makes a rewarding study in detail . . . Each of the ten variations is a dazzling display of contrapuntal and rhythmic virtuosity. A cadenza introduces the final section, followed by a fugue on the theme."

Pastorale (1909) - - - - - *Roger-Ducasse*

Three Little Dances - - - - - *Rameau*

Passepied

Sarabande

Gavotte

These little dances, though written originally for string orchestra, are delightful in organ arrangement.

Lento - - - - - *Blanchard*

William Blanchard is head of the composition department at Pomona College, Pomona, California.

Three Pieces for Organ (1948) - - - - - *Haines*

Promenade

Air

Toccata

Dr. Edmund Haines was a member of the composition faculty at the University of Michigan before the war. These pieces won the American Guild of Organists' composition award in 1948. They are dedicated to Miss Mason.