



THE AMERICAN GUILD OF ORGANISTS

Central Ohio Chapter

presents

Marilyn Mason

May 10, 1949

8:00 p. m.

Broad Street Presbyterian Church

760 East Broad Street

Columbus, Ohio

PROGRAM

Prelude and Fugue in G Major.....*Bach*

I Stand at the Threshold (Sinfonia to Cantata 156).....*Bach*

Allegro (Trio Sonata V).....*Bach*

Variations on a Recitative, Opus 40.....*Schoenberg*

This work was composed in 1944. In a recent review, Luther Noss says: "It is a rich tapestry, carefully woven by a skilled hand, and makes a rewarding study in detail . . . Each of the ten variations is a dazzling display of contrapuntal and rhythmic virtuosity. A cadenza introduces the final section, followed by a fugue on the theme."

Allegro Moderato (Concerto IV).....*Handel*

Prelude and Fugue on B A C H.....*Liszt*

In German nomenclature, the notes B A C H correspond to our B flat, A, C, and B natural.

Scherzo*Duruflé*

Lento *Blanchard*

William Blanchard is head of the composition department at Pomona College, Pomona, California.

Three Pieces for Organ: Promenade *Haines*

Air

Toccata

These pieces won the A. G. O. composition contest in 1948. They are dedicated to Miss Mason.