

UNIVERSITY OF MICHIGAN • SCHOOL OF MUSIC

Sixty-sixth Concert, 1948-1949

Organ Recital Series

PALMER CHRISTIAN MEMORIAL PROGRAM

JOSEF SCHNELKER

MARILYN MASON

Organists

HILL AUDITORIUM

SUNDAY, FEBRUARY 20, 1949, 4:15 P.M.

PROGRAM

Three Chorale Preludes BACH
Salvation now is created
I call to Thee
We all believe in one God

Andante Cantabile (Sonata I) JAMES
Dedicated to Palmer Christian

Choral in B minor FRANCK
Mr. SCHNELKER

INTERMISSION

Partita on "O God, Thou Faithful God" BACH
This work consists of a series of eight short variations, each in free style,
on the chorale melody.

Swing in the Wind, O Heart DELAMARTER
A composition from the suite, "Four Eclogues for Organ," which is dedicated
by the composer to Palmer Christian.

Magnificat V
"He remembering his mercy hath holpen his
servant Israel." } DUPRÉ

Ave Maris Stella IV (Finale)
MISS MASON

Palmer Christian

Born: Kankakee, Illinois, May 3, 1885

Died: Ann Arbor, Michigan, February 19, 1947

Student: Cosmopolitan School of Music and American Conservatory, Chicago; organ with Clarence Dickinson; theory with Arthur Olaf Andersen.

Graduate Study: Leipzig, Royal Conservatory of Music; organ with Karl Straube, theory with Gustav Schreck; Paris, organ with Alexander Guilmant.

Honorary Degree: Doctor of Music, American Conservatory of Music, 1939.

Organist: Kenwood Church, Chicago; Municipal Auditorium, Denver; Grove Park Inn, Ashville, N. C.; Associate Organist: Fourth Presbyterian Church, Chicago.

Professor of Organ and University Organist, University of Michigan, 1924-1947.

Member: Cliff Dwellers, Chicago; American Guild of Organists; Phi Mu Alpha and Pi Kappa Lambda, music fraternities.

Professional Activities: Six transcontinental tours; also played in the larger cities of Europe and America, and with leading orchestras of the United States; served as American representative at International Organ-Orchestra Concert, Wanamaker Auditorium, New York, 1925.