

## *Student Recital Series*

MARILYN MASON, *Organist*

assisted by

UNIVERSITY STRING ORCHESTRA

EMIL RAAB, *Conductor*

HILL AUDITORIUM

WEDNESDAY, FEBRUARY 16, 1949, 4:15 P.M.

### PROGRAM

Prelude and Fugue in G major . . . . . BACH

This work is one of the most genial and bright of the organ compositions of Bach. Schweitzer states that it is "eloquent with a serene confidence which banishes care from troubled hearts."

I Stand at the Threshold . . . . . BACH  
(Sinfonia to Cantata No. 156)

Allegro (Concerto IV) . . . . . HANDEL

One of the gayest movements from the works of Handel. It is so precise and correct that one constantly bears in mind the caution, "Handle with care!"

Scherzo . . . . . DURUFLÉ

Maurice Duruflé, a student of Paul Dukas, is at the present time a member of the faculty at the Paris Conservatoire, and organist of St. Etienne-du-Mont.

Prelude and Fugue on B A C H . . . . . LISZT

In German nomenclature the notes B A C H correspond to the usual B-flat, A, C, and B natural.

Concerto for Organ, Strings, and Tympani . . . . . POULENC

Written in 1939, this concerto was first performed in America by Nadia Boulanger. It is a work in one movement with three contrasting sections.

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