

# Akron Chapter, American Guild of Organists

presents

## ORGAN RECITAL

by

MARILYN MASON

University of Michigan

The Church of Our Saviour  
Akron, Ohio

Monday, March 1, 1948  
at eight fifteen o'clock

### PROGRAM

Three Little Dances

from the comedy ballet, *Plate* . . . . . Rameau

*Passepied*

*Sarabande*

*Gavotte*

Originally written for small string orchestra, these little pieces easily lend themselves to organ arrangement.

*Tocatta and Fugue in D Minor* . . . . . Bach

*Arioso*

*Intermezzo* . . . . . Dupre

from the *Second Symphony, Op. 26*

*Pastorale* . . . . . Milhaud

*God Among Us* . . . . . Messiaen

from *The Birth of Our Lord*

Messiaen is considered one of the leading French composers of today. This very descriptive piece is in a brilliant and free style, giving the composer's idea of the coming of the Lord.

*Meditation* . . . . . Sowerby

*Three Pieces for Organ* . . . . . Haines

*Promenade*

*Air*

*Toccata*

Dr. Edmund Haines was head of the composition department, University of Michigan, for several years. These pieces are written for and dedicated to Miss Mason.