

METHUEN MEMORIAL MUSIC HALL, INC.

Presents

Marilyn Mason, Organist

SUNDAY AFTERNOON, JUNE 27, 1948, AT 4:00 O'CLOCK

... PROGRAM ...

CONCERTO IV IN F MAJOR

Allegro Moderato *Handel*
(Pedal cadenza by Miss Mason)

ALLEGRO (Trio Sonata V) *Bach*

ARIOSO *Bach*

TOCCATA AND FUGUE, D Minor *Bach*

THREE DANCES (From the comedy ballet, "Plate") . *Rameau-Mason*

Passepied

Sarabande

Gavotte

Originally written for small string orchestra, these little pieces easily lend themselves to organ arrangement.

GOD AMONG US (From The Birth of Our Lord) . . . *Messiaen*

Messiaen is considered one of the leading French composers of today. This very descriptive piece is in brilliant and free style, with a descending pedal motif which is constantly repeated.

THREE PIECES FOR ORGAN (1947) *Haines*

Promenade

Air

Toccatà

These pieces won the American Guild of Organists composition award for 1947. They are dedicated to Miss Mason.

PAGEANT *Sowerby*