

WELLESLEY CONFERENCE FOR CHURCH WORK

ORGAN RECITAL

by

MARILYN MASON
University of Michigan

Thursday afternoon, June 24, 1948 at 4:00

Concerto IV in F Major Handel

Allegro Moderato (Pedal cadenza by Miss Mason)

Arioso Bach

Allegro (from Trio Sonata V) Bach

Chorale Prelude on the tune "Andernach" Willan

Three Dances (from the comedy ballet, Plate) Rameau-Mason

Passepied
Sarabande
Gavotte

Originally written for small string orchestra, these little pieces easily lend themselves to organ arrangement.

God Among Us (from The Birth of Our Lord) Messiaen

Messiaen is considered one of the leading French composers of today. This very descriptive piece is in brilliant and free style, with a descending pedal motif which is constantly repeated, giving the composer's idea of the coming of the Lord.

Meditation on a Communion Hymn Sowerby

Pageant Sowerby