

# American Guild of Organists

NATIONAL HEADQUARTERS

630 FIFTH AVENUE, NEW YORK 20, N. Y.

S. LEWIS ELMER, A.A.G.O., F.T.C.L.

WARDEN



## SIXTH ANNUAL NATIONAL CONCLAVE OF DEANS AND REGENTS

ROBERT BAKER, SAC. MUS. DOC.  
*Chairman of Committee*

DECEMBER 27, 28, 1948

NEW YORK CITY

**DECEMBER 28—Tuesday**

10:00 a.m. Visit to THE CLOISTERS, Fort Tryon Park.  
(Meet at National Headquarters)

12:30 p.m.

**ORGAN RECITAL**

**TEMPLE EMANU-EL**

Fifth Avenue at 65th Street

by MARILYN MASON, University of Michigan

Prelude and Fugue in G Major (Vol. II, No. 2, Peters) }  
I Stand at the Threshold }  
(Sinfonia to Cantata 156) } . . . Bach  
Trio Sonata V }  
Allegro }

Variations on a Recitative, Op. 40 . . . . . Schönberg

*This work was composed in 1944. In a recent review, Luther Noss says, "It is a rich tapestry, carefully woven by a skilled hand, and makes a rewarding study in detail . . . Each of the ten variations is a dazzling display of contrapuntal and rhythmic virtuosity. A cadenza introduces the final section, followed by a fugue on the theme."*

Concerto IV . . . . . Handel

Allegro Moderato  
(Pedal cadenza by Miss Mason)

Three Little Dances . . . . . Rameau

(from the comedy ballet, "Platé")

*Originally written for small string orchestra, these pieces easily lend themselves to organ arrangement.*

Scherzo, Op. 2 . . . . . Duruflé

Three Pieces for Organ . . . . . Haines

Promenade  
Air  
Toccata

These pieces won the A.G.O. composition contest in 1948.  
They are dedicated to Miss Mason.

2:30 p.m. Meeting of the Council with Regional Chairmen,  
Deans and Regents; Choir Room, St. Bartholomew's Church.