

Four Organ Recitals

Thursday Evenings at 8:30

March, 1947



CHURCH OF THE ADVENT
THE REV. WHITNEY HALE, D. D., *Rector*

Mt. Vernon and Brimmer Streets
Boston, Massachusetts

THIRD PROGRAM

MARILYN MASON

THURSDAY EVENING, MARCH 20, 1947, AT 8.30

Fantasy and Fugue in G minor
Two "Schübler" Chorale Preludes
O Whither Shall I Flee
If Thou but Suffer God to Guide Thee

} *Johann Sebastian Bach*

Fantasy on B A C H, Opus 46 *Max Reger*

(In German the notes B, A, C, H correspond to B flat, A, C, and B natural.)

Pastorale (1909) *Jean Roger-Ducasse*

Rhythms, from the "Symphony of the
Mystic Lamb," Opus 24
The Tumult in the Praetorium
From the "Passion" Symphony

} *Paul de Maleingreau*

*Three Pieces for Organ (1946) *Edmund Haines*

Promenade
Air
Toccatà

These pieces were written for Miss Mason and are dedicated to her by the composer, Dr. Edmund Haines, of the University of Michigan. They will be published soon.