

Organ Recital Series

FIVE PROGRAMS OF ORGAN MUSIC

E. WILLIAM DOTY, *Guest*

KATHRYN KARCH

LYNDA PAGE PELTZ

MARILYN MASON

CHARLES E. VOGAN

Sunday afternoon at 4:15
February 16, 1947

Sunday afternoon at 4:15
March 2, 1947

Sunday afternoon at 4:15
February 23, 1947

Thursday evening at 8:30
March 6, 1947

Sunday afternoon at 4:15
March 9, 1947

HILL AUDITORIUM
ANN ARBOR, MICHIGAN

Open to the public without charge

Seventy-third Concert, 1946-1947

FIRST PROGRAM

SUNDAY, FEBRUARY 16, 4:15 P.M.

MARILYN MASON

Prelude in G major	} BACH
Two Schübler Chorales		
Wo soll ich fliehen hin		
Wer nur den lieben Gott lässt walten		
Fantasia and Fugue in G minor		
Pastorale		ROGER-DUCASSE
Rhythms	} PAUL DE MALEINGREAU
Le Tumulte au prétoire		
Two Pieces for Organ		EDMUND HAINES
Air		
Toccatà		

This recital is presented in partial fulfillment of the requirements for the degree of Master of Music.
