

UNIVERSITY OF MICHIGAN • SCHOOL OF MUSIC

Sixty-fourth Concert, 1945-1946

Student Recital Series

ORIGINAL PIANO AND CHAMBER MUSIC

by

STUDENTS OF THE COMPOSITION CLASS OF EDMUND HAINES

LYDIA MENDELSSOHN THEATER

WEDNESDAY, MAY 15, 1946, 8:30 P.M.

PROGRAM

Quartette, first movement DAVID IDEMA
MARY JANE WARDWELL, MARGARET KAY, ARLENE BURT,
JOAN BULLEN

Improvisation ALLEN PYKE
Interlude AUDREY UNGER
Scherzo CLINTON NORTON
Prelude GORDON HARDY
Scherzo JANICE BRODT
HAROLD FISHMAN, *pianist*

Sonatina for Piano MARILYN MASON
Fast
Slow
Very fast (toccata)
MARILYN MASON

Quartette, first movement MARY EVANS JOHNSON

Quintette for clarinet and strings DEAN HOWARD
Fast
Slow
Fast
JOHN HOWARD, *clarinetist*

Pastorale for Flute and Piano DOROTHY TRUBEY
CLINTON NORTON, *flutist*

Three Pieces for Piano JOANNE BAKER
JOANNE BAKER, *pianist*

Three Pieces for Piano BEVERLY SOLOROW
BEVERLY SOLOROW, *pianist*

Sonatina, first movement FRANCIS HOPPER

Scherzo ELISE CAMBON
FRANCIS HOPPER, *pianist*

Quartette, first movement NORMA WENDELBURG

Piece for String Trio CLINTON NORTON
