

Organ Recital Series

FIVE PROGRAMS OF ORGAN MUSIC

Lecturer

LEO SOWERBY

Soloists

CLAIRE COCI	MARILYN MASON
FRANCIS HOPPER	ADRIENNE MORAN REISNER
KATHRYN KARCH	MARY McCALL STUBBINS
FRIEDA OP'T HOLT VOGAN	

Thursday evening
March 28, 1946

Tuesday evening
April 2, 1946

Sunday afternoon
March 31, 1946

Thursday evening
April 4, 1946

Sunday afternoon
April 7, 1946

HILL AUDITORIUM
ANN ARBOR, MICHIGAN

FIRST PROGRAM

THURSDAY, MARCH 28, 1946, 8:30 P.M.

MARILYN MASON*

Three Chorale Preludes BACH
In dulci jubilo
Alle Menschen müssen sterben
Ein feste Burg ist unser Gott

Passacaglia and Fugue in C minor BACH

Ave Maria REGER

Phantasie on B A C H REGER
(In German nomenclature the notes B A C H correspond to the usual B flat,
A, C, and B natural)

Three Nocturnes DELAMARTER
Nocturne at Sunset
The Fountain
Nocturne at Twilight

Andante cantabile (Sonata for Organ) JAMES

Pageant SOWERBY

* This recital is in partial fulfillment of the requirements for the degree of Bachelor of Music.
