

# The Christmas Oratorio

by

Johann Sebastian Bach



ROSE DERDERIAN .....	Soprano
BURNETTE BRADLEY STAEBLER .....	Mezzo Soprano
AVERY CREWE .....	Tenor
HARDIN VAN DEURSEN .....	Baritone
CHARLES E. VOGAN .....	Conductor
MARILYN MASON .....	Organist

## Chamber Orchestra

NELSON HAUENSTEIN .....	Flute
HAMBARSON BOGOSIAN .....	Flute
EMIL RAAB .....	Violin
ARLENE BURT .....	Violin
MARGARET KAY .....	Viola
JOAN BULLEN .....	Violoncello

Chancel—Intermediate—Youth Choirs



## FIRST PRESBYTERIAN CHURCH

SUNDAY, DECEMBER 8th, 1946 at 4:00 p.m.

William P. Lemon, D.D.

Rev. James Van Pernis

SILENT PRAYER—Shed o'er the world Thy Holy light

ORGAN—From Heaven High  
Jesu, My Joy

Bach

PROCESSIONAL—HYMN 108—O Come, Emmanuel

(Veni Emmanuel)

CALL TO WORSHIP

Minister and Choir

INVOCATION AND LORD'S PRAYER

## THE CHRISTMAS ORATORIO PART I



CHORUS—Christians, be joyful, and praise your salvation,  
Sing, for today your Redeemer is born;  
Cease to be fearful, forget lamentation,  
Haste with thanksgiving to greet this glad morn!

Chancel Choir

RECITATIVE—Now it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be enrolled. And all went to enroll themselves, everyone to his own city. And there also went up Joseph from Galilee, out of the city of Nazareth, unto Judaea, to the city of David which is called Bethlehem, for he was of the house and family of David, to enroll himself, with Mary his betrothed wife, being great with child. And while they were there, the days were fulfilled that she should be delivered.

Avery Crewe

RECITATIVE—See, now the Bridegroom, full of grace, The hero of King David's race, To save and heal the earth doth stoop to mortal birth. See now the Star of Jacob shining, its beams delight our eyes; up, Zion, and forget thy sad repining, for high thy bliss doth rise.

AIR—Prepare thyself, Zion, with tender affection,  
The purest, the fairest, this day to receive,  
Thou must meet Him with a heart with love o'erflowing!  
Haste, then, with ardour the Bridegroom to welcome.

Burnette Bradley Staebler

CHORAL—How shall I fitly meet Thee, And give Thee welcome due?  
The nations long to greet Thee, And I would greet Thee, too.  
O Fount of light, shine brightly Upon my darkened heart,  
That I may serve Thee rightly, And know Thee as Thou art.

Chancel Choir

RECITATIVE—And she brought forth her first-born Son, and she wrapped Him in swaddling clothes, and laid Him in a manger, because there was no room for them in the inn.

Mr. Crewe

CHORAL AND RECITATIVE—

For us to earth He cometh poor.  
Who rightly can the love declare, that fills our tender Saviour's breast,  
Our redemption to secure?  
Yea, who can understand, or share, His grief for man by sin oppressed?  
And rich in heaven to make us stand,  
Himself the Son of God will give, that we may be redeemed, and live,  
All numbered with His angelband.  
So now for this as Man behold Him born.  
O Lord, have mercy!

Hardin Van Deursen and Youth Choirs

ARIA—

Mighty Lord, and King all glorious,  
Saviour true, for man victorious  
Earthly state thou dost disdain.  
He who all things doth sustain,  
Who all state and pomp supplieth,  
In a lowly manger lieth.

Mr. Van Deursen

CHORAL—

Ah! dearest Jesus, Holy Child,  
Make Thee a bed, soft, undefiled.  
Within my heart, and there recline,  
And keep that chamber ever Thine.

Chancel Choir

OFFERTORY—

PART II

SYMPHONY

Chamber Orchestra and Organ

RECITATIVE—And there were shepherds in the same country, abiding in the field, keeping watch over their flocks by night. And lo, an angel of the Lord stood by them, and the glory of the Lord shone round about them, and they were sore afraid.

Mr. Crewe

CHORAL—

Break forth, O beautiful, heavenly light  
And usher in the morning;  
Ye shepherds shrink not with affright,  
But hear the angel's warning.  
This Child, now weak in infancy,  
Our confidence and joy shall be.  
The power of Satan breaking,  
Our peace eternal making.

Chancel Choir

RECITATIVE—And the Angel said unto them. Be not afraid, behold I bring you good tidings of great joy, which shall be to all the people. For today is born to you in the city of David a Saviour, which is Christ the Lord.

Avery Crewe and Rose Derderian

RECITATIVE—What God to Abraham revealed, He to the shepherd doth accord to see fulfilled. To shepherds, lo! our gracious Lord His purposes unfoldeth. That blessing which, in days of old, He to a shepherd first foretold, A shepherd first beholdeth.

ARIA—

Haste, ye shepherds, haste to meet Him;  
Why should ye delay to greet Him?  
Haste this gracious Child to see.  
Glad and joyful ye should be,  
Of His wondrous love partaking,  
Him your hope and comfort making.

Mr. Crewe

RECITATIVE—And this shall be a sign to you; ye shall find a babe wrapped in swaddling clothes and lying in a manger.

Mr. Crewe

CHORAL—

Within yon gloomy manger lies  
The Lord who reigns above the skies  
Within the stall where beasts have fed  
The Virgin-born doth lay His head.

Chancel Choir

RECITATIVE—O haste ye, then! ye shepherds, go, since you this wonder know, and seek for God's Almighty Son within a manger lying lowly; and there, beside that cradle holy, in sweet harmonious tone, Sing all with one accord, to soothe your infant Lord.

Mr. Van Deursen

ARIA—

Slumber, beloved, and take Thy repose,  
Soon wilt Thou waken, our joy and salvation.

RECITATIVE—

And suddenly there was with the angel a multitude of the heavenly host, praising God and saying:

Mr. Crewe

CHORUS—

Glory to God in the Highest!  
And peace on earth, unto men in whom He is well pleased.

Chancel Choir

RECITATIVE—

'Tis right that Angels thus should sing,  
To us this day such joy doth bring:  
Come then! our voices let us raise,  
And join with them in songs of praise.

Mr. Van Deursen

CHORAL—

With all Thy hosts, O Lord, we sing,  
And thank and praise to Thee we bring:  
For Thou, O long-expected guest,  
Hast come at length to make us blest.

Chancel Choir

RECESSIONAL—Hymn 116—O Come, all ye faithful

(Adeste Fideles)

BENEDICTION AND SEVENFOLD AMEN

Stainer

ORGAN—In Dulce Jubilo

Bach



THE CHANCEL CHOIR

Marijane Albright	Eva Denkinger	Alice Johnson	Stephanie Porter
Mildred Andrews	John Dowdle	Emily Karch	Delva Powell
Harriet Atwood	Grace Eager	Esther Kinoshito	Robert Santway
Carol Branch	Hope Eddy	Virginia Lautenslager	Paul Schroder
Corrine Brennen	Nelson Eddy	Charles Lomas	Robert Shawaker
Henry Bruner	Margot Estep	Eloise Lomas	Margaret Shinnick
Louis Brunsting	Shirley Hansen	Jean Lyman	Barbara Lee Smith
Frances Bull	Richard Hazen	Fannie Belle Malan	Janet Sutter
Robbinette Burns	Robert Henderson	James McFadden	Helen Thomy
Helen Carson	Richard Hitt	Nancy McMurray	Dean Vanderwall
Zelda Clarkson	Maxine Howland	Edward Moon	Ruth Vanderwall
George Connor	David Inglis	Thomas Phillips	Beverley Van Patten
George Cox	Frederick Jacox	Mary Pinney	Helen Wiley
Herbert Cran	I. Lucille James	Daphne Porter	Lynne Wohlgemuth
	William James	Edward Porter	

THE YOUTH CHOIR

Marie Brumley	Caryl Dumond	Barbara Huntwork	Janice Kleinschmitt
Kay Byers	Dorothy Fairbanks	Dorothy Huntwork	Gayle Livermore
Roberta Conlin	Mary Jane Francis	Mary Lou Hutzel	Sue Prakken
Linda Davis	Sue Frisinger	Sandra Judson	Lewis Shirley
David Dingman	Noreen Gustine	John Kirk	Craig Smith
	Judy Towsley		

THE INTERMEDIATE CHOIR

Joanne Bachmann	Martha Hooper	Chick Lomas	Betty Scovill
Roger Bachmann	Howard Frisinger	John McHale	Sue Morgan
Syd Cook	Joe Frisinger	Ann Nelson	Joan Darling