

THE FIRST PRESBYTERIAN CHURCH
OF MONROVIA *California*

PRESENTS IN

CONCERT *1946*

MARILYN MASON, *Organist*

and

WILLIAM TALLEY, *Baritone*

with

MARY GAMBLE, *Accompanist*

AT THE CHURCH

THURSDAY, AUGUST FIFTEENTH, 8:15 P.M.

PROGRAM

Each

Prelude in G Major

The works of Bach are the rock of organ literature. This Prelude is written in a particularly joyous and vibrant style.

Two Short Works

I Stand at the Threshold

A Mighty Fortress Is Our God

Each composition shows Bach's versatility, the first of introspective, emotional nature; the second, bold and effective in the setting of Luther's hymn.

MISS MASON

The Procession - - - - - *Cesar Franck*

More Things Are Wrought by Prayer
from "The Passing of King Arthur" - *E. R. Warren*

Von ewiger Liebe - - - - - *Brahms*

Die Mainacht - - - - - *Brahms*

MR. TALLEY

Le Tumulte au Pretoire - - - - - *Maleingreau*

This work depicts the scene of Jesus and the money-changers in the temple. The music is aggressive and agitated; soon a lovely lyric theme enters, representing the Master; then a return to the former mood of turbulence and anger.

Two Nocturnes for Organ - - - - - *Delamarter*

a. Nocturne at Sunset

b. The Fountain

For many years the composer was assistant conductor of the Chicago Symphony and director of music at the Fourth Presbyterian Church.

Toccata - - - - - *Edmund Haines*

Dr. Haines is head of the composition department at the University of Michigan. This work displays a brilliant and distinctive quality. The composer dedicated it to Miss Mason.

MISS MASON

Vision Fugitive

Vision Fugitive
 from "Herodiade" - - - - - *J. Massenet*
 The Drooping Corn - - - - - *Rachmaninoff*
 Sleep Now - - - - - *Samuel Barber*
 Myself When Young
 from "A Persian Garden" - - - - - *Lehman*
 Don Juan Gomez - - - - - *Hageman*
 The Cape Horn Gospel I - - - - - *Boyd*

MR. TALLEY

Offertory

The offering will be used to help pay the expense of the young people's planning conference at Jenk's Lake, August 30-September 2.

Dance

from "Three Psalm Poems" - - - - - *Mason*

O clap your hands all ye people, shout unto God with the voice of triumph. Psalm 47.

Meditation - - - - - *Sowerby*

Pageant - - - - - *Sowerby*

Leo Sowerby is director of music at the St. Luke's Episcopal Church in Chicago. The pageant is striking and effective writing, much of it for pedals alone.

MISS MASON