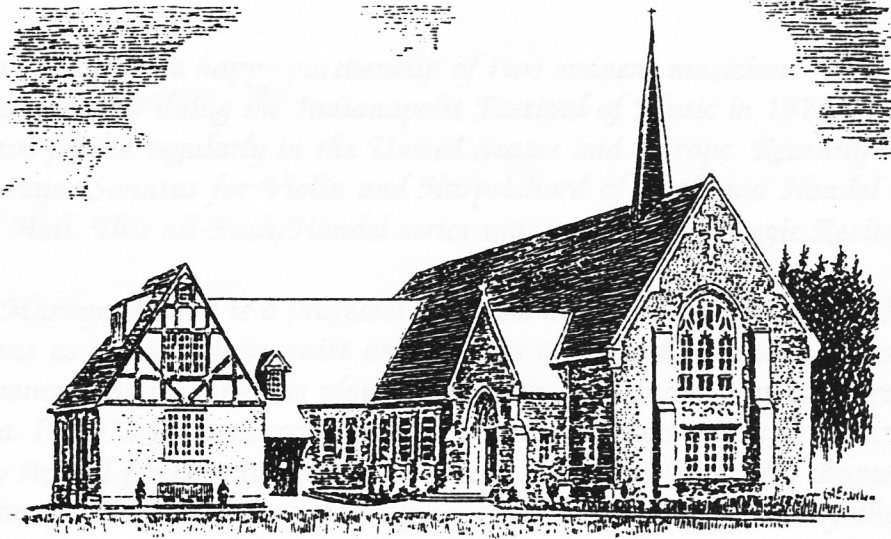


IMMANUEL LUTHERAN CHURCH

PRESENTS



DUO SONORO

Marilyn Mason, organ

Pierre d'Archambeau, violin

Sunday, February 11, 1996

*Immanuel Lutheran Church
7810 SE 15th Avenue
Portland, Oregon 97215
(503)-236-7823*

DUO SONORO

The Duo Sonoro is a happy partnership of two eminent musicians. They first appeared together during the Indianapolis Festival of Music in 1976. Since that time they have played regularly in the United States and Europe. Recently they performed the 12 major Sonatas for Violin and Harpsichord of Bach and Handel at Carnegie Recital Hall. This all-Bach/Handel series was a first at Carnegie Recital Hall.

Marilyn Mason is a professor of music at the University of Michigan, where she serves as university organist and teaches organ and keyboard courses in performance practice. She has played recitals in the United States, Europe and South America. In 1972 the university honored Marilyn Mason with the Distinguished Faculty Award for her excellence in teaching. The New York City chapter of the American Guild of Organists recently honored with the Performer of the Year award. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments.

Descended from a distinguished line of musicians, Pierre d'Archambeau has enjoyed an international reputation both as a recitalist and as a soloist with many symphony orchestras. His father, Yvan d'Archambeau, was the cellist of the world-famous Flonzaley Quartet, and as a young musician Pierre d'Archambeau became acquainted with such personalities as Arturo Toscanini, Pablo Casals, Nadia Boulanger and Gritz Kreisler, the latter of whom bequeathed him the famous Daniel Parker 1715 violin. Pierre d'Archambeau's repertoire encompasses over 50 concerti.

Great Organ (Unenclosed)

45. Trumpet(ext. of No. 46)	8'
46. Trumpet	16'
47. Cornet V	8'
48. Twelfth(ext. of No. 53)	2 2/3'
49. Nachthorn(ext. of No. 50)	4'
50. Nachthorn	8'
51. Mixture IV	
52. Principal(ext. of No. 53)	2'
53. Principal	4'
54. Principal	8'
55. Bourdon (from Swell) Harp	16'

Choir Organ (Enclosed)

56. Choir to Choir	16'
57. Tierce	1 3/5'
58. Twelfth	2 2/3'
59. Principal(ext. of No. 60)	2'
60. Spitz Principal	4'
61. Spitz Principal	8'
62. Choir Unison Off	
63. Larigot(ext. of No. 58)	1 1/3'
64. Clarinet	8'
65. Harmonic Flute(ext. of No. 66)	4'
66. Harmonic Flute (tenor C)	8'
67. Chimney Flute	8'
68. Choir to Choir	4'
69. Tremulo	
70. Dulciana(ext. of No. 72)	4'
71. Unda Maris	8'
72. Dulciana	8'
73. Dulciana(ext. of No. 72) (bottom 12 notes electronic)	16'

Generals 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 - duplicated by toe studs

Divisional pistons

Swell 1, 2, 3, 4, 5, 6,

Great 1, 2, 3, 4, 5, 6

Choir 1, 2, 3, 4, 5, 6

Pedal 1, 2, 3, 4, 5, 6, - duplicated by toe studs

General Cancel

Setter piston

Toe Studs

Great to Pedal 8, Swell to Pedal 8, Choir to Pedal 8'

Sforzando

General Cancel

