













# WINDCHEST

FEBRUARY, 1986

American Saturday  
Guild of  
Organists  
OMAHA CHAPTER

## DR. MARILYN MASON

February 8, 9:00 to 11:30, UNO  
Master Class with Marilyn Mason

UNO Strauss Recital Hall  
"A Look at the Orgelbüchlein"  
12:00 Lunch at the Spaghetti Works, Old Market

\$10 - AGO members and students  
\$15 - non-AGO members

For the master class on Saturday morning, bring your copy of Bach's Orgelbüchlein so that you can follow the discussions. Ms. Mason would like to have as many people as possible play the organ to experience this marvelous instrument; so if you would like to play for the class, call Barbara Shearer at 571-7777 or 333-3175. Practice time on the organ will be available if scheduled in advance.

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Sunday February 9, 1986, 3:00 pm, Organ Recital  
Dr. Mason

Works by Bach, Dupre and Langlais

\$5.00 General Public  
\$4.00 UNO Faculty/Staff/Students only  
Complimentary to Omaha AGO members only (2 per member)

No reserved seats  
Tickets from Milo Bail Student Center or any Brandeis ticket outlet

Mail checks (payable to UNO) to:

Marilyn Mason Recital  
Milo Bail Student Center  
Business Office  
University of Nebraska at Omaha  
Omaha, NE 68182

Omaha AGO members only: pick up ticket at Milo Bail Student Center or call 554-2981 or have it mailed

A 6:30 buffet reception will be held at Michael McCabe's house (20920 Roundup Rd.) following Dr. Mason's recital. Please call Michael (289-3829) or Barbara (571-7777, 333-3175) by Thurs., February 6, if you plan to attend. (See map elsewhere in this issue.)

# CASAVANT ORGAN

DESIGNED FOR THE UNIVERSITY OF NEBRASKA AT OMAHA

PERFORMING ARTS COMPLEX

OMAHA, NEBRASKA

		FEET	PIPES
<u>GRAND ORGUE</u> (II)			
1.	Montre (1 to 7 from No. 29)	16	54
2.	Montre	8	61
3.	Flûte harmonique (1 to 20 from No. 4)	8	41
4.	Bourdon à cheminée	8	61
5.	Prestant	4	61
6.	Flûte	4	61
7.	Doublette	2	61
8.	Cornet	III	183
9.	Grande fourniture	II-IV	208
10.	Fourniture	IV-V	272
11.	Douçaine	16	61
12.	Trompette	8	61
<u>RECIT</u> (III)			
13.	Montre (in façade, 1 to 7 from No. 2)	8	54
14.	Flûte majeure	8	61
15.	Viola de gambe	8	61
16.	Voix céleste (TC)	8	49
17.	Octave	4	61
18.	Flûte	4	61
19.	Nazard	2-2/3	61
20.	Quarte de nazard	2	61
21.	Tierce	1-3/5	61
22.	Plein jeu	V	305
23.	Basson	16	61
24.	Trompette harmonique	8	61
25.	Hautbois	8	61
26.	Clairon harmonique	4	61
<u>GRAND CHOEUR</u> (I)			
27.	Bombarde-en-chamade (TC) (from No. 28)	16	--
28.	Trompette-en-chamade	8	61

PEDALE (Electro-pneumatic action)

29. Montre		16	32
30. Soubasse		16	32
31. Octavebasse	(Extension of No. 29)	8	12
32. Bourdon	(Extension of No. 30)	8	12
33. Octave	(Extension of No. 29)	4	12
34. Mixture		V	160
35. Contrebombarde	(L/2 - Ext. of No. 36)	32	12
36. Bombarde		16	32
37. Trompette	(Extension of No. 36)	8	12

ANALYSIS

	<u>Independent stops</u>	<u>Ranks</u>	<u>Pipes</u>
Grand Orgue	12	21	1185
Récit	14	18	1079
Grand Choeur	1	1	61
Pédale	4	8	316
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	31	48	2641

COUPLERS

Grand Orgue/Pédale  
 Récit/Pédale  
 Grand Choeur/Pédale  
 Récit/Grand Orgue  
 Grand Orgue/Grand Choeur  
 Récit/Grand Choeur

ADJUSTABLE COMBINATIONS (Solid-state, electronic,  
8 modes)

Grand Orgue	1 2 3 4 5 6	Thumb
Récit	1 2 3 4 5 6	Thumb
Pédale	1 2 3 4 5 6	Thumb & Toe
General	1 2 3 4 5 6 7 8	Thumb & Toe
Cancel		Thumb
Adjuster		Thumb

REVERSIBLE PISTONS

Grand Orgue/Pédale	Thumb & Toe
Récit/Pédale	Thumb & Toe
Grand Choeur/Pédale	Thumb & Toe
Récit/Grand Orgue	Thumb
Grand Orgue/Grand Choeur	Thumb
Récit/Grand Choeur	Thumb
32' Contre bombarde	Toe
Clochettes	Toe