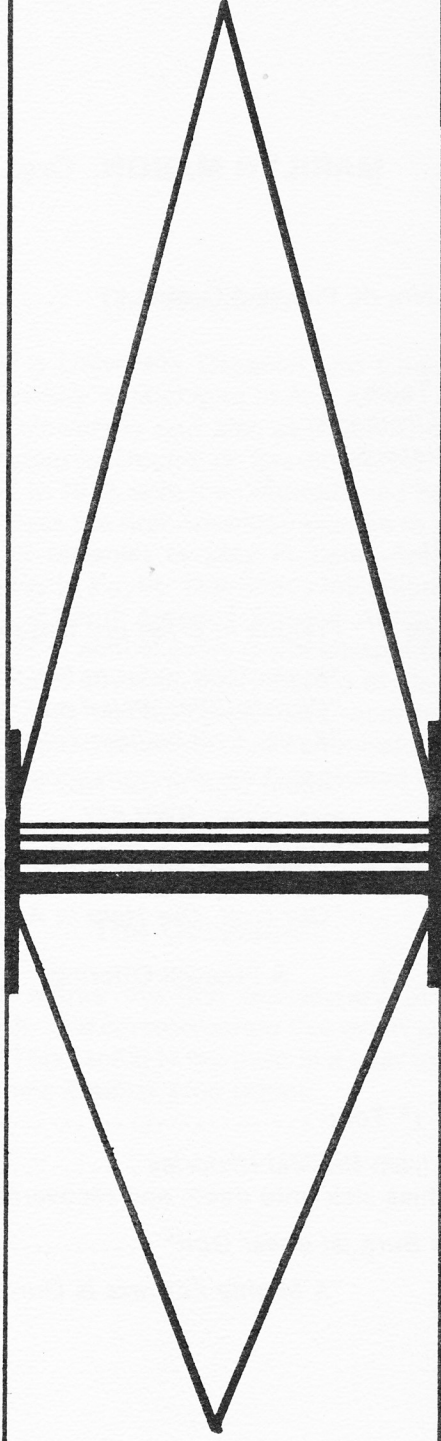


Bethlehem Ev. Lutheran Church

Saginaw, Michigan

February 8, 1981

1st Anniversary



Marilyn Mason

MARILYN MASON, Organist

Magnificat (premier Livre de Pieces d'Orgue) Jean Francois Dandrieu
 Plein Jeu (1684-1740)
 Duo
 Tierce en Taille
 Basse de Cromorne
 Recit de Nazard
 Dialogue

Clavier Übung, Part III Johann Sebastian Bach
 (1685-1750)

The Prelude *Pralude in E-flat pro Organo pleno, BWV 552*
 The Kyrie *"Kyrie, Gott Vater in Ewigkeit" manualiter, BWV 672*
 "Christe, aller Welt Trost" manualiter, BWV 673
 "Kyrie, Gott heiliger Geist" manualiter, BWV 674
 The Gloria *"Allein Gott in der Hoh sei Ehr" fughetta super,*
 manualiter, BWV 677
 The Postlude *Fugue, "St. Anne" pro Organo Pieno, BWV 552*
 All Sing *"Our God, Our Help in Ages Past" 123*

† † † A Freewill Offering † † †

Two Sonatas

Sonata de 1° Tono Jose Lidon
Sonata IV from Biblical Histories J. Kuhnau
 "Ezechias sick unto death and recovered"

Fantasy *"Ein Feste Burg ist unser Gott" Max Reger*
 All Sing *"A Mighty Fortress is Our God" 262*

The Recitalist

MARILYN MASON is University Organist and Chairman of the Organ Department at The University of Michigan in Ann Arbor. She has been guest Professor at Columbia University and also at Union Theological Seminary, where she earned the degree Doctor of Sacred Music. The University of Michigan honoured her, in 1972, with the Distinguished Faculty Achievement Award. Marilyn Mason was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to five continents: North and South America, Europe, Africa, and Australia. She has served as adjudicator at almost every major competition in the world; her own repertoire is immense, covering every period of literature. Her artistic achievements as a recitalist, teacher, judge and recorder are extensive. In future contribution to her profession, she has commissioned over thirty works by contemporary American composers, each dedicated to her and premiered by her.

The Occasion

February 10, 1981 marks the first anniversary of the dedication of Bethlehem's new church. We commemorate this event with an organ recital by Dr. Marilyn Mason. This recital is the third in a year long series of special services featuring our new Zimmer pipe organ.



Dr. Marilyn Mason

February 8, 1981

3:00 p.m.

First Anniversary Recital

Marilyn Mason is Professor of Music and Chairman of the Organ Department at The University of Michigan, Ann Arbor. She has been guest professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954.

Dr. Mason has been heard in recitals throughout North and South America, and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of Europe have included two return engagements at Westminster Abbey: in 1963, and in 1966, the

latter on the occasion of the 900th anniversary of the Abbey, as well as appearances in London (Royal Festival Hall), Edinburgh, Hamburg, Berlin, and Vienna. In 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America; and in 1963 she played in Spain at the International Congress of Organists.

From 1965 to 1970 during two weeks each January she has taught and played at the International Festival of Music in Brazil.

During the season of 1970-71 Dr. Mason played on five continents: North America (in cities including New York, Los Angeles, San Francisco, Washington, D.C. and in Buffalo at the National Convention of the American Guild of Organists), South America, Europe (Cathedral of Notre Dame, Paris, New College and Queens College, Oxford, England), Africa (two concerts in Cairo -- the first American organist to play in the newly completed Sayyid Darwish Concert Hall) and Australia (four concerts in the Festival of Perth at the University of Western Australia and a concert for the Organ Society of Australia in Sydney.)

Because of her interest in contemporary music, Dr. Mason has commissioned numerous composers to write for the organ and has given many premiere performances.

In September, 1972, Professor Mason received the Distinguished Faculty Achievement Award from The University of Michigan. This Award is presented annually to five senior faculty members of the University whose contributions to their field of scholarship and teaching has been outstanding and considered worthy of recognition.